

The Lincoln Log



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FRONT COVER Jeremy Rice's 1995 Town Car Spinnaker Edition on display in Cincinnati in June. *Photo courtesy of Jeff Shively.*
BACK COVER Another unique model, the 1993 Jack Nicklaus Signature Series owned by Jeff & Christine Schwartz was also seen at the 2025 MANM. *Photo courtesy of Jeff Shively.*
BELOW The Lincoln Town Car for 1995. The 1990s were a special time for Lincoln and this was reflected in the number of special editions customers could buy. Read more about this era starting on **page 3**. *Photo courtesy of Ford Motor Co.*

UPCOMING EVENT

A Hoosier Region Tradition! Lunch at Bynum's Steakhouse

Saturday, January 3, 2026

At noon

On the south side of Indy
3850 South Meridian Street

Enjoy food, fun, and fellowship with the best car people around!
Don't forget to bring a wrapped gift for the gift exchange.
Please RSVP to Joe Columbe at 765-561-4900 or email
jscolumbe@tds.net





Golf Clubs and Canvas

A Pair of Very Special Town Cars

By Jeff Shively

As many of you know, my automotive interests span, by and large, the late pre-war years to the tail end of the 1960s. That said, I have a soft spot for some 1990s cars, particularly the 1994-1995 Cadillac Sedan de Ville, powered by the unassuming but quite reliable 4.9-liter V-8. Since my immersion in the world of Lincoln, I have come to discover the affection many collectors have for the final two generations of the Lincoln Town Car. The fact that *Motor Trend* named the all-new 1990 Town Car its Car of the Year indicates the high quality of these vehicles.

ABOVE Jeremy Rice's 1995 Spinnaker Edition Town Car at the 2025 ENM. **RIGHT A** 1990 Town Car on display at the Lincoln Museum. *Photos courtesy of the author.*







PREVIOUS PAGE The 1991 Town Car, as presented by Ford Motor Co. **TOP** The dash of a 1995 Town Car. Photo courtesy of Ford Motor Co. **LEFT** The very comfortable interior of a 1995 Town Car. Photo courtesy of Ford Motor Co. **BELOW** A pair of 1996 Town Cars. Ted & Kim Hilton's Cartier Designer Series (l) and Tim Wilson's Diamond Anniversary Edition (r). Photo courtesy of the author.



One thing that I have noticed about Lincoln is the number of special editions commissioned by the factory. Consider all of the Designer Series cars of the 1970s. This trend carried on into the 1980s, 1990s, and the first decade of the 21st century. By contrast, Cadillac produced the odd "Spring Edition" and relied on the dealer system to create unique packages.

In the 1990s, the Lincoln Town Car could be ordered with a dizzying number of Special Editions. Some of the more interesting takes on this classic were: the Jack Nicklaus Signature Series of 1992–1997; the Regatta Edition and Tournament Editions of 1994; the Spinnaker Edition from 1995; the Cypress Edition, released in 1996; and the Diamond Anniversary Edition, which celebrated the 75th Anniversary of Lincoln, also a one-year-only option. Despite being a latecomer, I have seen all of these, except the Tournament and Regatta. In 2019, while searching for a new daily driver, I stumbled upon a green Tournament Edition for sale on a car lot in Linton, but it had already been sold before I could investigate further.

This summer, fortune smiled on those who love these 1990s Special Editions. There were examples of the Jack Nicklaus, Spinnaker, and Diamond Anniversary Editions all present at the Mid-America National Meet. What follows is a discussion of the first two of these.





ABOVE Tim Wilson's 1996 Town Car Diamond Anniversary Edition. To celebrate Lincoln's 75th Anniversary as part of Ford Motor Co., a special edition package was created that could be ordered across the Lincoln line-up, from the Mark VIII to the Continental and the Town Car. They were finished in either Silver Frost or Cordovan Metallic, seen here on Tim's Town Car. *Photo courtesy of Ford Motor Co.* **LEFT** The safety features offered on the 1995 Town Car, as explained by the showroom brochure. *Photo courtesy of Ford Motor Co.*



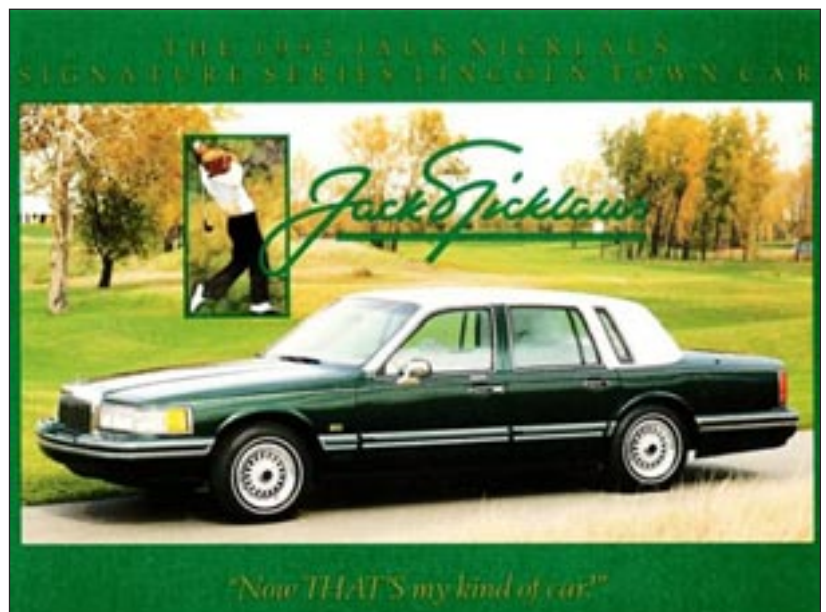
Swinging into the '90s

Golf has been a popular hobby in the United States since the 19th century. It has been associated with upper-class motoring since at least the 1920s, when some machines had golf bag doors mounted aft of the doors intended for passenger ingress and egress. By the early 1990s, the connection between the links, the clubhouse, and the Town Car was unbreakable. So, in 1992, the Jack Nicklaus Signature Series was introduced.

For an additional \$1,600, the proud new owner enjoyed an interior featuring off-white leather seats with contrasting green embroidered Lincoln logos, green carpeting, and floor mats. The instrument panel was elm burl grain. The Jack Nicklaus "Golden Bear" logo was visible in several locations, both inside and outside the car. It rode on 15-inch aluminum wheels. In 1993, the year of our featured car, you could choose a green exterior finish with a contrasting off-white vinyl top, or opt for an off-white exterior with a complementary off-white top. For the final year, the edition came with a golf bag to show off while teeing off.

The only Jack Nicklaus Edition that I have seen in person is owned by LCOC members Jeff & Christine Schwartz of Amanda, Ohio. When I came upon it in the parking lot at Cincinnati, I immediately recognized what it was. I hope that it is not the last Jack Nicklaus Edition that I get to see!

ABOVE Jeff & Christine Schwartz's 1993 Jack Nicklaus Signature Series Town Car was on display at the 2025 MANM. *Photo courtesy of the author.* **BELOW** The brochure for the 1993 Jack Nicklaus Signature Series.





TOP Jeff Schwartz's '93 from the rear. **LEFT** The interior of the Jack Nicklaus Signature Series. **BELOW** The special "Golden Bear" logo is found on the front fenders. Photos courtesy of the author.





Setting Sail

Nautical themes are not unknown at Lincoln. The Sail American Town Cars of 1987 and the Regatta Edition from 1994 led to another unusual sedan, the 1995 Spinnaker Edition.

This is one of the most striking sedans of the era. Customers could choose from two options for exterior color combinations. The first was more sedate, an Ivory Tri-Cote paired with Champagne Tutone with a Dark Blue pinstripe. The second option, Dark Portofino Blue on top with Champagne Tutone below and a Sand Beige pinstripe, was absolutely stunning. Then you open the doors, and are greeted with acres of Dark Portofino Blue leather accented by Ivory inserts. Remember, by the 1990s, automakers were already starting to offer buyers a wide variety of interior colors, ranging from 10 shades of tan to 10 shades of beige, and even 10 shades of gray, just to make life exciting.

"Spinnaker Edition" was embroidered on the front floor mats, and the Lincoln star was embroidered on the back of the six-way power seats. The Special Edition designation appears on the front fenders and on the Lacewood applique on the dash. If you chose not to order a sunroof, the rear



ABOVE The interior of Jeremy Rice's 1995 Spinnaker Edition was just as stunning as the brochure suggested it would be. **TOP** Jeremy Rice brought his 1995 Spinnaker Edition to both National Meets this summer. *Photos courtesy of the author.*

Lincoln Town Car *Spinnaker Edition*

Classic Lincoln Styling and Performance in a Nautical Theme

Lincoln—what a luxury car should be—offers a whole new approach to the classic look of luxury with the Lincoln Town Car. It's the 1995 Town Car Spinnaker Edition. This elegant vehicle is outfitted in color combinations reminiscent of the seashore, and proudly displays the "Spinnaker Edition" raised Chissonné symbol on each front fender.

The Spinnaker Edition comes in exterior colors of Ivory Tri-coat and Champagne Tutone with a distinctive Dark Blue paint stripe, or in Dark Portofino Blue and Champagne Tutone with a Sand Beige paint stripe. These exciting exterior color schemes are carried out in the interior with a bold contrast of Dark Portofino Blue and Ivory.

Special interior appointments include the artful embroidery of the "Spinnaker Edition" designation in the front floor mats and the Lincoln Star embroidered on the leather seatbacks. The special identification is also featured in gold on the simulated Laceywood applique on the instrument panel trim. This special edition also includes an Ebony Trunk insert, with a Lincoln Star



*Experience the look and feel of the
Spinnaker Edition
at your Lincoln-Mercury Dealer*



Spinnaker Edition Standard Features

- ❑ 4.6 Liter SOHC V8 Engine
- ❑ Speed-Sensitive Variable-Assist Power Steering
- ❑ Remote Keyless Entry System/Panic Button
- ❑ Driver and Right Front Passenger Air Bag System*
- ❑ 4-Wheel Disc Anti-Lock Brake System
- ❑ Ivory and Portofino Leather seating surfaces with Lincoln Star Embroidery
- ❑ Rear Visor Vanity Mirrors (not available with moonroof)
- ❑ Electronic Trip/Indicator Message Center
- ❑ 6-Way Power Front Seats with Dual Memory, Power Recliners, Lumbar Support and 2-Way Head Restraints
- ❑ Programmable Garage Door Opener
- ❑ 16" Aluminum Wheels and much, much more

Spinnaker Edition Exterior Paint Options

- ❑ Ivory Tri-coat and Champagne Tutone with Dark Blue Paint Stripe
- ❑ Dark Portofino Blue and Champagne Tutone with Sand Beige Paint Stripe

The special Spinnaker Edition combines the traditional elegance and comfort of a Lincoln Town Car, with a bold new

ABOVE The official Ford Motor Co. brochure for the one-year-only Spinnaker Edition showcased the stunning Portofino/Ivory interior. Photo courtesy of Ford Motor Co. **RIGHT** Jeremy Rice's 1995 Spinnaker from the rear, displaying the unique Portofino Blue/ Champagne Tutone paint scheme. Photo courtesy of the author.





ABOVE Sails unfurled! The brochure for the 1995 Spinnaker Edition leaned heavily into the nautical theme, with colorful sails visible behind the car, which is parked on a pier. Photo courtesy of Ford Motor Co. **BELOW The Spinnaker Edition logo** is located on the front fenders. Photo courtesy of the author.



passengers would enjoy visor vanity mirrors. Open up the trunk and you'll find a special Ebony trunk insert with the Lincoln star embroidered on it as well. All this, with the power of a 4.6-liter V-8, variable power assist steering, four-wheel disc brakes, and 16-inch wheels gripping the pavement.

I was thrilled to see that Jeremy Rice of Milford, Ohio, drove his Spinnaker Edition to both the Mid-America National Meet and the Eastern National Meet. It is finished in the Dark Portofino Blue/Champagne Tutone combination.

As I have said, my preferences tend to center on 1940-1941 and 1961-1963 Continentals. Three decades on, it is evident that the Special Edition Town Cars of the 1990s have earned their rightful place in the pantheon of collectible Lincolns. They are large, reliable, comfortable, and most of all, unique. If you have a chance to add one of these wonderful cars to your collection, please do so. You'll have a vintage cruiser that will eat up the miles on the way to the next LCOC meet.

Jeff Shively is an LCOC member from Kokomo, Indiana.

Bummin' Around Bourbon Country

By Warner Young



From Friday, October 10, to Sunday, October 12, several members of the LCOC, CLC, and CCCA, traveled to Jeffersonville and the Louisville vicinity. We quickly learned we were in Bourbon Country, with plenty of fascinating history. Being on the Ohio River is significant, and the great flood of 1937 came up in conversation. The high-water mark is noted on the building across from our hotel in Jeffersonville. That mark is about 17 feet off the ground. We were told the water was even deeper in Louisville.

We started our tour with lunch in Louisville at the Mussel & Burgers Bar, which was within walking distance from our first visit, the Frazier Kentucky History Museum. The Frazier is an excellent museum and a good way to become familiar with local and Kentucky history. Our second stop was the nearby Louisville Slugger Bat factory. Louisville Slugger has been a leading bat manufacturer since 1894. Many Hall of Famers used the Louisville Slugger. The nearby Muhammad Ali Museum was also a choice for a visit. Two members visited and said it was well worth it.

ABOVE If you want to learn all about the history of Kentucky, the Frazier is the place for you. **BELOW** Load up the Model T and hit the Kentucky Bourbon Trail! **FOLLOWING PAGE** Bourbon tasting at Heaven Hills Distillery in Bardstown, Kentucky.







ABOVE Ed Dalton and Jan Holton learn about how Louisville Sluggers are made. **BELOW** The group at Kingfish Seafood Restaurant in Jeffersonville on Saturday night.

On Friday evening, we returned to our hotel in Jeffersonville, the TownePlace Suites. It is near the river and near several nice restaurants. Dinner was at the Upland Brewing Co. The view of the river and Louisville was excellent. The lights at night are impressive.

Saturday was our driving tour day. We had planned to visit the George Patton Museum at Fort Knox. However, due to the government shutdown, the museum was closed. Our first stop became the Brown-Pusey House in Elizabethtown, Kentucky. The house was built in 1825 and became the office of Dr. William Pusey in the late 1800s and early 1900s. At one time, George Custer was stationed nearby and visited the house many times. We then traveled a short distance to the Swope's Cars of Yesteryear Museum. This is an excellent collection with cars from 1910 through 1970. The Swope family of dealerships in Elizabethtown, Kentucky, maintains the collection. Every car is in excellent condition. They have six Packards and three Cadillacs or LaSalles.





LEFT When baseball was new, the Louisville Slugger revolutionized hitting in the world of the horsehide sphere.

Lunch was at the Back Home Restaurant in Elizabethtown. Everyone thought the food was quite good. Several had the “Hot Brown,” which is famous in that area. They have an upstairs boutique, and purchases were made.

We then drove about 28 miles to Bardstown, Kentucky. Bardstown is very historical and well known for its Bourbon and whiskey production. We had reserved a tour and tasting at the Heaven Hills Distillery. We were educated on everything Bourbon and whiskey on our tour. I’m not sure, but I believe some purchases were made. Heavenly Hills claims to be the largest privately owned distillery in the US. The distillery was very busy due to the large art fair in downtown Bardstown.

We left Bardstown for our return to the Towne Place Suites. We were once again near the river for dinner at the Kingfish Seafood Restaurant with a view of Louisville. No one left hungry. I was assured the fish had not been caught outside the restaurant in the Ohio River.

Sunday morning was a pleasant drive through Floyds Knobs country to the well-known Huber’s Orchard and Winery. In 1843, the Hubers started farming the property. Huber’s now has a distillery on the property as well as wine production. We found the whiskey was well into the premium price category. The fall season is their busy time. The crowd was large, enjoying the many food options, farm products, and a live band. You could even have a shuttle ride to the vineyard. It was another stop that was well worth our time.

We had four vintage cars on our tour: a 1970 Lincoln Continental Mark III by Joe Columbe, a 1967 Camaro by John Klein, a 1976 Cadillac Fleetwood Brougham by Pat Carney, and a 1955 Cadillac Series 62 Sedan by Bill Reedy. Our tour organizers were Pat & Kim Carney and Bill & Beth Reedy. They put a lot of effort into making this a very enjoyable tour. That included working around a government shutdown.

Participants were: Pat & Kim Carney; Carl Carney; Joe & Eleanor Columbe; Ed Dalton & Jan Holton; John Klein; Jim Lerums; Bill & Beth Reedy; Dan Sutton; Warner Young.

Warner Young is the Indiana Region CLC director and lives in Indianapolis.



ABOVE Some of the cool cars driven by tourers included a 1970 Lincoln Continental Mark III (Joe & Eleanor Columbe), 1976 Cadillac Fleetwood Brougham (Pat & Kim Carney) and a 1955 Cadillac Series 62 Sedan (Bill & Beth Reedy).



LEFT Classics of all shapes and sizes were on display at Swope’s Cars of Yesterday Museum.

