

NORTHSTAR NEWS

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The Continental Look, Coach Doors and All



Top - 1962 Lincoln Continental, bottom - 2019 Continental Custom. Both feature "Coach style" doors. Unique to Lincoln and found on no other American cars.

Welcome to the Northstar News, the monthly publication of the Northstar Region of the Lincoln and Continental Owners Club. We value your opinions and appreciate your input concerning this newsletter and the operation of the club. This is your club.

A couple of "Coach Door" Classics - This month, we have a feature article from one of our long-time members, Dick Koop. He is going to tell us about his infatuation with one of the new Continental Coach Door models and his recent acquisition of one for his collection. We will also touch on the Continentals of the 60s with their Coach Doors and their simple but very elegant style.

As I was putting this mess together, I was thinking that opposite-opening doors were fairly commonplace, but the desire to have more stylish and modern vehicles sort of phased them out in the late 30s and 40s. It is to be noted that the last production cars that featured Coach Doors, or by their more common name "Suicide" doors, were Lincolns and Mercurys produced from 1949 through 1951. Most would argue they were not that bad looking either.

As a young fellow, I remember asking my father why this style of rear doors were called "Suicide" doors, and he replied that from time to time, someone riding in the back seat would invariably open a rear door when the car was underway. The wind rushing alongside the car would catch the door and force it backward against the car's body. This would happen in a fraction of a second and with great force. Usually, the car door and the rear fender would suffer damage of some sort. If the unlucky passenger had a firm hold of the door handle, they much suffer the unfortunate fate of getting pulled out of

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Trivia from the Internet



Harry Connick Jr.
American Entertainer

Joseph Harry Fowler Connick Jr. (born September 11, 1967) is an American singer, pianist, composer, actor, and television host. As of 2019, he has sold over 30 million records worldwide. Connick is ranked among the top 60 best-selling male artists in the United States by the Recording Industry Association of America, with 16 million in certified sales. He has had seven top 20 US albums, and ten number-one US jazz albums, earning more number-one albums than any other artist in US jazz chart history.

Connick's best-selling album in the United States is his Christmas album *When My Heart Finds Christmas* (1993). His highest-charting album is his release *Only You* (2004), which reached No. 5 in the US and No. 6 in Britain. He has won three Grammy Awards and two Emmy Awards. He played Leo Markus, the husband of Grace Adler (played by

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Editors Message

Dear friends and gentle readers:

We are almost at the end of what could have been a nice longer summer. Alas, the weather being what it is, there were few sunny seventy-degree days available for excursions with our older vehicles. Perhaps the driving season will be extended later into this fall so we can put a few more miles on our much-loved classics. It is not much of a joy to take out a 70-year-old vehicle in 90-degree weather. While the car may make it through without too many problems, hot weather, and I don't do too well. Maybe dreaming about a nice drive can be good enough. Sometimes anticipation is better than realization. Which can be said about a lot of different things.

We were pleased to receive an article from Dick Koop, who recently acquired a limited edition "Coach Door" Continental. These are beautiful cars, and most of us would like to own one. In this issue, we added a little more about this last-generation Continental and a little about the early 60's Continentals, which also feature "Coach Doors."

I remember when the 61s first came out. I thought that they were about the best-looking luxury cars to hit the streets. They just screamed high style and luxury. I was living in Duluth at the time, and Lincolns didn't sell well up there. People with money gravitated toward Cadillacs, Buick Roadmasters, Oldsmobile 98s, and to a lesser extent, Chrysler New Yorkers. But, still, there were a few sold. One went to Jenö Palucci, the founder of Jenö's Chinese food products. He was doing well by then and could buy anything he wanted. So he went with a Continental sedan. He drove like a madman. He never observed any speed limits on the Duluth city streets and was very lucky not to have had a serious accident.

Jenö would get up around 5 a.m. every weekday and would stop at the post office to pick up all of the mail for Chung King. It would amount to several mailbags stuffed full of mail.



Sweet Nico outside during one of our recent 90 degree days. He really doesn't like weather this warm, with his outside time being more limited. That's OK Nico, your dad would prefer weather in the 70s, too. Soon we will be complaining how cold it is, quickly forgetting the dog days of August.

He would take it to his office and personally open all of it up. He was not a trusting individual and was always afraid that his people would hide something from him. During this period, a

friend of mine who worked for the Duluth PD happened to observe Jenö in a mad dash to his plant in his Continental, driving in excess of 75 in a 30 MPH zone. It was ticket-time. He pulled Jenö over and asked for a driver's license and proceeded to inform him that he had been speeding in terms of wretched excess. Jenö took the ticket and promptly threw it on the ground, and speeded off to his office. It wasn't but 10 minutes later that the officer got a call to report back to the Duluth station immediately. Inside the station, my friend, the officer, gets read out by the desk sergeant for giving Mr. Palucci a speeding ticket. "We don't give Mr. Palucci speeding tickets, and we never will." "If this happens again, you will be working on a third shift beat, pounding sidewalks in downtown Duluth." That was the

way things were done in Duluth in the early 60s.

We still have a few activities planned for this fall. Please check out our activities page to see what might be of interest to you. Our annual tour of Morris Classic Cars and club-furnished dinner is coming up in October. This is a free event and it is one that draws the most members. Please do not miss this one. RSVP required.

Also, please send us an article about your favorite Lincoln. New or old, our members will enjoy learning about your experiences with that great car. Our newsletter is the center of our club and tries to provide interesting information to our membership every month. We are the only LCOC-affiliated club that still publishes a monthly newsletter that is mailed out to our members. Please take some time to help us make it better.

Please stay safe and well. Till next month, David and Sweet Nico, the Samoyed.

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Debra Messing) on the NBC sitcom *Will & Grace* from 2002 to 2006.

Connick began his acting career as a tail gunner in the World War II film *Memphis Belle* (1990). He played a serial killer in *Copycat* (1995) before being cast as a fighter pilot in the blockbuster *Independence Day* (1996). Connick's first role as a leading man was in *Hope Floats* (1998) with Sandra Bullock. He also lent his voice to the animated cult classic *The Iron Giant* (1999). His first thriller film since *Copycat* was *Basic* (2003) with John Travolta. Additionally, he played a violent ex-husband in *Bug*, before two romantic comedies, *P.S. I Love You* (2007), and the leading man in *New in Town* (2009) with Renée Zellweger. In 2011, he appeared in the family film *Dolphin Tale* as Dr. Clay Haskett and in its 2014 sequel.

Early life - Harry Connick Jr. was born and raised in New Orleans. His mother, Anita Frances Livingston, was a lawyer and judge in New Orleans. His father, Harry Connick Sr., was the district attorney of Orleans Parish from 1973 to 2003. He has an older sister named Suzanna. His parents also owned a record store. Connick's father is a Roman Catholic of Irish, English, Northern Irish and German ancestry. Connick's mother, who died of ovarian cancer, was Jewish (her parents had emigrated from Minsk and Vienna, respectively). Connick and his sister, Suzanna, were raised in the Lakeview neighborhood of New Orleans.

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Directors Message by Bob Johnson September 2023



Our effort to create a new type of Lincoln car show, the first-ever Lincoln and American Collector Car Show at the Blacksmith Lounge in Hugo, Minnesota was a success beyond our wildest expectations. We were successful at meeting our first goal. We had 129 cars pay a registration fee to be shown at this first-time event. The second goal was to find other Lincoln owners willing to show their Lincolns, and hopefully get them to join LCOC and the North Star region. We signed up eight new members so far in August from this show. Our third goal was to promote enough interest to do a 2nd annual show of this type. With the outstanding response, we made a profit of over \$400. At our August 3rd board meeting, a 2nd annual meet was approved for the same place on Saturday, July 27, 2024. Everyone who attended this meet was very happy with the car show. The weather was the best possible; it was even better than we had hoped for and helped make it a great car show. The LCOC reduced new membership dues to \$34, valid August 1, 2023, through December 31, 2023. With our region paying for eight new LCOC memberships in August, that saved the region \$160, enough to pay for almost five more new members.

Our Annual North Star free catered lunch and auction at Morries Classic Car Collection is Sunday, October 15, 2023, from 11 a.m. to 3 p.m. Morries Collection is at 2605 Wayzata Blvd, Long Lake, MN. Seating for lunch is limited to 80 persons, so RSVP to Bob Johnson by Wednesday, October 4, with the number attending for the meal. For those interested in viewing the collection only, please let us know that, too. All attending to see the cars or take in the Cars and lunch, you will still need to RSVP. Call Bob Johnson at 651.257.1715, email arbor-bob41@aol.com. We have pushed the start time out one hour to accommodate many members who cannot attend because of church services at that time.

Our picnic was canceled on Monday, August 14, and then rescheduled again on Wednesday, August 16 as the road construction should be completed by then. We are having a North Star Picnic at the Carlson Cheshire Park, across from 301 Carlson Parkway, Minnetonka, 55305 on Sunday, August 27, 2023, at 11:30 a.m. We hope you were able to attend.

It is time for our November election for managers to the North Star board of directors for 2024. Please consider being a candidate. We need persons who care about our club and are involved in getting activities scheduled enabling our region to do entertaining events and fun for our members. Please help us - we want you. Each year in the fall, our Region must elect, by blanket ballot, one-third of our board of directors for 2024. North Star Board Managers up for re-election are Chris Struble, Jeff Eisenberg, and Bill Holiday (deceased.) The term of a Region Manager is three years. These positions will be filled by nominations in October and election using a mail ballot in November. All active members of the region are eligible to nominate and vote in the election. If you want to be a candidate, you must contact by letter or email, Chris Struble by Monday, October 2, 2023, email is 068690@gmail.com. or mail to 3658 Therese St, Wayzata, Minnesota 55391, with the election in November.

ATTENTION: For the rest of 2023 only, we have a reduced LCOC New Membership rate of \$34.00 for August 1, 2023 to December 31, 2023. Let's use it to get some new members and friends for the LCOC and the North Star Region. Now can we get you to call people you know who love Lincolns? We need them as members! Your call is still the best way to get a new member; please call everyone you know interested in the Lincoln brand. Please help us reach new members. We know there are persons that would join our club, but they don't know that we even exist. It's up to us to find them.

Our Facebook problem was fixed by new member, Ken Madden working with Jay White on Sunday night, August 13. Our Facebook name was set up as a page, not a group, so that no one could post to it. We advertised our North Star Regions 1st Annual Lincoln and American Collector Car Show with Flyers on Facebook, and it helped to get more Lincoln Owners and All American Collector Owners to know about this car show to help gain attendance for this car show. Please use our correct Facebook group, which is still [North Star Lincoln Continental Car Club](#).

As always, keep the journey continuing in our marvelous Lincolns and stay WELL.

Bob and Mary Johnson.

Board Of Directors - 2023 - 2024

Title	Name	Phone Numbers	email	Term Ends
Regional Director	Bob Johnson	H(651)257-1715	arborbob41@aol.com	2023
Secretary	Chris Struble	(952)679-0342	068690@gmail.com	2023
Treasurer	Matt Foley			2025
Activities Director	Jay White	H(612)559-3219	jay@jwhiteandassoc.com	2023
Director	Bob Roth	H(763)475-1429		2023
Publications/ Membership	Dave Gustafson	H(952)435-1919	davidwgustafson@att.net	2025
Director	Tom Brace	H(651)644-1716	trbrace@comcast.net	2025
Director	Tina Zimpel	612-298-3632	tinajzim@gmail.com	2025
Director	Jeff Eisenberg	(612)521-3537	Jeff.eisenberg@libsontruck.com	2023
Director	Dave Heeren	(952)469-3647	dheeren41@hotmail.com	2025
Director	Ernie Christensen	651-500-0179	ernobc@yahoo.com	2025

Members and guests are welcome to attend the Board Meetings. Our meeting location, unless otherwise specified, will be held at Bloomington Lincoln in their conference room. Meeting time will be 6:30 pm on the first Thursday of each month, except December. Articles and other information for the newsletter should be sent to David Gustafson, Editor, at 308 Brandywine Drive, Burnsville, MN 55337. email: davidwgustafson@att.net

Continental's Continued...

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the car. Later on in my life, I would have first-hand experience of what would happen when events would come together at the same time.

My first car was a 1940 Oldsmobile four-door sedan. It was gifted to me by my maternal grandfather in the early summer of 1955. It only had about 35,000 miles on it. My grandfather lived in a small town, and in most cases, he chose to walk to where he wanted to go rather than drive there. He had decided that it was time to buy his second and last new car, a 1955 Chevrolet Bel Air; it was a truly fine car. And I wound up with a true and tested Oldsmobile sedan. And that Oldsmobile had Suicide doors.

The fall of 1955 saw me transfer to Duluth Central High School for my Junior and Senior years. Coincidentally, the Perry family who lived nearby had two daughters that were planning on attending Duluth Cathedral High School, which was only a few blocks from Duluth Central. The Perry's had been friends of my parents for years, and it was a simple request to ask if the daughters could ride along with me to school each day. So each day, I would drive over to the Perry's, pick up Jean and Janet, and we would make our way to school in downtown Duluth.

All was well for a month or two until Janet blurted out that she had part of her dress caught in the car door. Before I could yell out STOP!, the door flew open and damn near pulled Janet out of the car. Jean was quick to realize what happening, and she grabbed for Janet before she actually went out of the car. The door hit the rear fender, and there were dents in both the door and the fender. Fortunately, I wasn't going that fast, so that things could have been much worse. On that day, I came to realize the true meaning of Suicide doors. Of course, those were the days before the safety interlocks that we have today would have prevented that from happening.

In addition to the article about Dick Koop's Continental, we will revisit one of the early 1960s Continentals with this Coach door feature. And now a few words from Dick Koop.

I was not going to miss another chance - I remember the announcement that Lincoln Motor Company had commissioned Cabot Coachbuilders of Massachusetts to build 80 of these rear-hinged Black Label 2019 **Coach** models to commemorate the 80th anniversary of the Lincoln Continental automobile and the iconic style of the 60's era slabside Lincoln Continentals. These 2019-2029 Coach models had the 400 HP All wheel Drive mechanicals. My first thought was, "Why didn't they just build all these Lincoln Continentals this way to make a statement and generate more foot traffic to the Lincoln showrooms? I decided I would put my name in to acquire one of

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ans.

Connick started learning keyboards at age three, playing publicly at age five, and recording with a local jazz band at ten. When he was nine years old, Connick performed Beethoven's Piano Concerto No. 3 Opus 37 with the New Orleans Symphony Orchestra (now the Louisiana Philharmonic). Later he played a duet with Eubie Blake at the Royal Orleans Esplanade Lounge in New Orleans. The song was "I'm Just Wild About Harry." This was recorded for a Japanese documentary called *Jazz Around the World*. The clip was also shown in a Bravo special called *Worlds of Harry Connick, Junior*. in 1999. His musical talents were developed at the New Orleans Center for Creative Arts and under the tutelage of Ellis Marsalis Jr. and James Booker.

Connick attended Jesuit High School, Isadore Newman School, Lakeview School, and the New Orleans Center for Creative Arts, which are all in New Orleans. Following an unsuccessful attempt to study jazz academically and having given recitals in the classical and jazz piano programs at Loyola University, Connick moved to the 92nd Street YMHA in New York City to study at Hunter College and the Manhattan School of Music. There he met Columbia Records executive George Butler, who persuaded him to sign with Columbia. His

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Northstar Monthly Board Meeting Minutes

August 3, 2023

BOARD OF DIRECTOR'S MEETING

The meeting was called to order at Lincoln of Bloomington by Regional Director Bob Johnson at 6:30 p.m.

Board members attending the meeting were Bob Johnson, Ernie Christensen, Tina Zimple, Chris Struble, Bob Roth, Matt Foley, Jay White, and Dave Gustafson. The Board members not present were Tom Brace, Dave Hereen, and Jeff Eisenberg. The minutes of the previous meeting and the agenda of this meeting were approved.

Director Reports:

Our first-ever Lincoln and American Collector Car Show at the Blacksmith Lounge show field was a success beyond our wildest expectations. We had 129 registered cars shown at this first-time event, which was also well attended by all the area car clubs. We, the members of the North Star Board of Managers, planned for between 75 and 100 cars; the results were 25 to 60% higher than our best optimism. We thank all our North Star members for attending. We even had Paul and Deb Andahl drive down from Bismarck, North Dakota, to visit members at this car show. Now, that is the best of fellowship in action. The car show netted a profit of \$456.22. We had 36 Lincolns, and 13 were not members of any Lincoln club. We should do a 2nd Annual event next year at the same place with the same format.

Effective August 1st, 2023. LCOC New Member Introductory Special Offer ---Valid August 1, 2023, through December 31, 2023, for one full year Membership for \$34, lowered from \$54. New forms are printed for handout at this meeting. The LCOC.org website is updated with this form for use.

Our August event is the North Star Picnic at the Carlson Cheshire Park, across from 301 Carlson Parkway, Minnetonka, 55305, on Sunday, August 27, 2023, at 11:30 a.m. Because of road construction, I will send out driving directions thanks to Bob Roth. Please bring your own picnic basket of food and refreshments.

Jay White, Facebook is now at 2000 likes. Please use our correct Facebook page, which is North Star Lincoln Continental Car Club.

The 10th annual Lincoln Homecoming will be held August 10 -13 at the Lincoln Motor Car Heritage Museum in Hickory Corners, Michigan. It will be hosted by the Lincoln Owners Club. The 2023 Mid-America Meet Registration is now open. Meet to be held September 20 - 24 at the Crowne Plaza: Springfield in Springfield, IL. LCOC National will host it

Treasury: Matt Foley reports that we currently have \$4,554.79 in the treasury with all bills paid.

Membership and Publications: David Gustafson 2023 North Star Region Membership renewals received are at almost 100%. WE NEED "My Pride & Joy articles. The proceeds for our Blacksmith car show can purchase a possible 10 to 12 new LCOC memberships this year for our North Star Region. The Blacksmith car show effort is one of the best ways we have tried to get members for our Region.

Projects: Dave Gustafson has created a club cling and will pass it out at the meeting. Ernie Christensen suggested doing a Club Window Cling. We have an LCOC Window cling for \$3.50. This would be a good region project should be cheaper in volume

The meeting was adjourned at 7:20 p.m.

The next Meeting will be held at Lincoln of Bloomington Thursday, September 7, 2023, at 6:30 p.m.

Respectfully submitted by Chris Struble.

Dick Koop's Continental

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first record, *Harry Connick Jr.*, was a mainly instrumental album of standards. He soon acquired a reputation in jazz because of extended stays at high-profile New York City venues. His next album, 20, featured his vocals and added to this reputation.

Career - When Harry Met Sally - Connick's reputation was growing, and director Rob Reiner asked him to provide a soundtrack for his romantic comedy *When Harry Met Sally...* (1989), starring Meg Ryan and Billy Crystal. The soundtrack consisted of several standards, including "It Had to Be You," "Let's Call the Whole Thing Off" and "Don't Get Around Much Anymore." The soundtrack earned double-platinum status in the United States. Connick won his first Grammy Award for Best Jazz Male Vocal Performance for his work on the soundtrack.

Connick made his screen debut in *Memphis Belle* (1990), based on a true story about a B-17 Flying Fortress bomber crew in World War II. In that year, he began a two-year world tour. In addition, he released two albums in July 1990: the instrumental jazz trio album *Lofty's Roach Souffle* and a big-band album of mostly original songs titled *We Are in Love*, which also went double platinum. *We Are in Love* earned him his second consecutive Grammy for Best Jazz Male

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these. Well, I was just a little late, and all 80 were spoken for in just 45 minutes. I decided that my desire to own one of these would never happen.



Dick Koop's custom Continental

Fast forward to 2023. These cars, now four years old, might start showing up in private sales or through one of the major auction houses. Mecum and Barrett Jackson each had one go thru their auctions earlier this year, but the price was still pretty strong. I found a dealer in Chicago that had 2 of them but were asking more than when they were first sold new. I decided to wait and begin my search by advertising for one thru our Lincoln Continental Owners Club.

Success! I was able to buy this one with just 1100 miles on it and absolutely in pristine condition. My wife and I drove it home from the Detroit area and can say the ride is remarkable. That extra 6 inches in the back seat makes a huge difference in not only the ride, but the leg-room for the rear seat passengers. Beautiful finishes with lots of brightwork, leather, and creature comforts for all riders.

Now those who know me are probably asking "I thought he only collected marketing or sale failures. So how does this Lincoln Continental Coach fit in the collection? Quite simply, it doesn't, but I always thought Lincoln Motor Company really missed the opportunity to make a statement with this car, and I was not going to let one of these escape me.

Based on the quick sale of these first 80, Lincoln decided to have 125 more built for the 2020 year by the same coach builder. Everything I've read, the final production of these Coach rear door models was 230 units.

As a member of the LCOC I watched our club struggle with certifying and finding all of the Lehmann Peterson slab side limousines that Ford had commissioned to have built in the mid

to late 60's. These were also all rear hinged door stretch cars with amenities similar to what the current 2019-2020 LC Coach have today. My goal is to try and get these current 2019-2020 Coach models registered and get as many of them to join our Club. The future collectability of these "new" Lincoln Continental Coach models is still to be determined. If they follow that same pattern and collectability as the Lehmann Peterson have, we need to track who owns these cars, where they are located, and preserve their history and ownership lineage.



A few of the "oddities" in Dick's garage.

Back to my car hobby.....I still have my original "13" marketing /sales failures. For those who've never seen them or been to my facility, here is a list of those "unlucky 13."

1956 Continental Mk II (bought this in October 1980), 1990 Chrysler TC by Maserati 5-speed manual, 1958 Edsel 9 passenger Villager station wagon, 1963 Studebaker Avanti R-2, 1990 Yugo, 1979 AMC Pacer 2 door, 1988 Cadillac Cimarron. 1983 DeLorean, 1970 Pinto Pony station wagon, 1988 Fiero GT, 1993 Cadillac Allante, 1968 Subaru 360, 2001 Pontiac Aztek

My wife has a few comments about these cars in general and what will happen when I pass away. The latest goes something like this: **The funeral procession starts here; the auction begins at the end of the procession."**



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Vocal.

*Mid-1990s: funk - In 1994, Connick decided to branch out. He released *She*, an album of New Orleans funk that also went platinum. In addition, he released a song called "(I Could Only) Whisper Your Name" for the soundtrack of *The Mask*, starring Jim Carrey, which is his most successful single in the United States to date.*

*Connick took his funk music on a tour of the United Kingdom in 1994, an effort that did not please some of his fans, who were expecting a jazz crooner. Connick also went on a tour of the People's Republic of China in 1995, playing at the Shanghai Center Theatre. The performance was televised live in China for what became known as the Shanghai Gumbo special. In his third film *Copycat* (1995), Connick played a serial killer who terrorizes a psychiatrist (played by Sigourney Weaver). The following year, he released his second funk album, *Star Turtle*, which did not sell as well as previous albums, although it did reach No. 38 on the charts. However, he appeared in the most successful movie of 1996, *Independence Day*, with Will Smith and Jeff Goldblum.*

*Late 1990s: Jazz and Hope Floats - For his 1997 release *To See You*, Connick recorded original love songs, touring the United States and Europe with a full symphony orchestra backing him and his piano in each city. As part of his tour, he played at the Nobel Peace Prize Concert in Oslo, Norway, with his final concert of that tour in Paris*

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The "New" Continental... 2019 - 2020

This story, written by Matthew Keegan, first appeared in one of the on-line news sources. It is a review of a 2017 Lincoln Continental Black Label series, the finest of the fine, the best of the best. The Continental is quite probably the best Lincoln sedan ever produced. As fine as it was, it was not widely accepted by the buying public. It would also be the last sedan from Lincoln as the move went to SUV's across the board.

One of the most storied model names in Autodom is back, as in Continental by Lincoln. The all-new model and flagship sedan provides a much-needed boost for a marque that once claimed top-selling status amongst luxury brands. In more recent years, Lincoln has languished in eighth place, trailing all three German and three Japanese luxury brands and its American adversary, Cadillac.

The 2017 Lincoln Continental replaces the forgettable MKS, supplying a longer wheelbase for upholding what's nothing less than a dignified canvas. The Continental advances a new design language, also evident on the smaller MKZ and soon to appear on the 2018 Navigator. A new one-piece grille, with a signature Lincoln logo honeycomb mesh, amplifies the current expression.

The 2017 Continental offers few surprises as it maintains the silhouette of the concept Continental introduced at the 2015 New York International Auto Show. That concept was the most discussed Lincoln products showcased in at least a generation.

The one design change made since then was a significant one — the elimination of suicide doors (front-hinged first-row doors; rear-hinged second-row doors). Figure that safety regulations and/or insurance considerations influenced that change.

Bringing the Continental name back was a stroke of marketing genius and timed perfectly. Continental is a name familiar to mature Americans — its reappearance comes as Lincoln celebrates its centennial this summer.

Last found on a Lincoln product in 2002, the name is synonymous with full-size luxury, although the Town Car was the brand's de facto flagship until its 2011 demise.

Through the intervening years, much of Lincoln's product line offered a series of models with a three-letter designation, with the first two M and K. That was Lincoln's way of aligning its naming convention with what other luxury brands were doing — deemphasizing individual models while drawing full attention to the make.

But Lincoln's methodology has always been confusing, especially to Lincoln loyalists who never understood the change. Resurrecting Continental suggests that the three-letter naming convention will gradually disappear.

In any case, at least Lincoln now has Continental and Navigator to lead the way down a trusted and established path, with MKC, MKT,

MKX, and MKZ models following.

A stretched version of the platform underpinning the Ford Fusion and Lincoln MKZ powers the Continental. Lincoln added about six inches between the wheels to provide excellent legroom front and back. Thus, the Lincoln offers a slightly longer wheelbase than an Audi A6 but is shorter than the Audi A8L. Other comparable models include the BMW 5 Series, Genesis G80, Mercedes-Benz S-Class, Volvo S90, Lexus GS, and the Cadillac XTS.

2017 Lincoln Continental Review - The 2017 Lincoln Continental is available in four grades: Premiere (\$44,720), Select (\$47,675), Reserve (\$54,075), and Black Label (\$63,075). Add \$925 for the destination charge. Front-wheel drive is standard; all-wheel drive is available as a \$2,000 option.

My test model was a 2017 Continental Black Label all-wheel drive carrying a near-\$80,000 price tag.

Three V6 engine choices are available, beginning with a 3.7-liter naturally aspirated V6, which is standard on the Premiere and Select. A twin-turbo 2.7-liter V6 is available on the Reserve and is the standard engine on the Reserve and Black Label.

Further, the Reserve and Black Label offer a twin-turbo 3.0-liter V6 exclusively to Lincoln. Unlike the other two engines, no Ford product will see this 400-horsepower dynamo as it represents one of the more significant examples of brand separation between the two.

Polished, Elegant Exterior - Beyond the stately grille, the 2017 Continental offers a sleek silhouette with several notable touches. The door handles are one such feature, as they're integrated within the beltline. Simply slip a finger inside the handle and pull — the door opens with ease. And as you approach the Lincoln, the mirrors unfold, and the front and rear approach lights activate.

The wheels make a statement and are the same design showcased on the concept — at least with the Black Label model. Specifically, they're 20-inch wheels comprised of polished aluminum with a black label center cap. I won't say the wheels make the sedan, but they certainly make a statement. Other choices include 18-, 19- and 20-inch aluminum wheels — painted or with chrome inserts.

Additional features of note include adaptive HID headlamps and LED daytime running lights, backlit door handles (terrific for low lighting conditions), and dual integrated bright exhaust tips.

In the Cabin - Inside, you'll find a cabin that's roomy, upscale, and covered in high-end materials. My Black Label model offered one of three color themes exclusive to the line — Chalet, Rhapsody in Blue, and Thoroughbred. Mine was a Thoroughbred — a light brown color scheme with thick leather dressing the

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More about the last generation Lincoln

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being recorded for a Valentine's Day special on PBS in 1998. He also continued his film career, starring in *Excess Baggage* (1997) opposite Alicia Silverstone and *Benicio del Toro*.

In May 1998, he had his first leading role in director Forest Whitaker's *Hope Floats*, with Sandra Bullock as his female lead. In 1999 he released *Come By Me*, his first album of big band music in eight years, and embarked on a world tour, visiting the United States, Europe, Japan and Australia.

2000-2002: Broadway debut, musicals - Connick wrote the score for Susan Stroman's Broadway musical *Thou Shalt Not*, based on Émile Zola's novel *Thérèse Raquin*, in 2000; it premiered in 2001. His music and lyrics earned a Tony Award nomination. He was also the narrator of the film *My Dog Skip*, released in that year.

In March 2001, Connick starred in a television production of *South Pacific* with Glenn Close, televised on the ABC network. He also starred in his twelfth movie, *Mickey*, featuring a screenplay by John Grisham. In October 2001, he released two albums: *Songs I Heard*, featuring big band re-workings of children's show themes, and *30*, featuring Connick on piano with guest appearances by several other musical artists. *Songs I Heard* won Connick another Grammy for Best Traditional Pop Album.

2003-2005: Connick on Piano and Only You - In July 2003, Connick released his first instrumental al-

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dashboard, door inlays, and the covered storage compartment.

Further, a wood and leather-wrapped steering wheel, Alcantara headliner, and Venetian leather-trimmed seats bring this model up another notch. The rear compartment seats three but is ideal for two. Indeed, when you move into the upper echelon of the Continental range, you'll find the back seat most desirable. That is, if you opt for the Rear-Seat Package (\$4,300), what transforms the compartment into something wholly elegant.

In exchange for a hefty cash outlay option, you'll receive a center armrest console with a digital display, sun blinds, partially reclining heated and cooled seats, and four-way adjustable lumbar support. Moreover, Lincoln went one step further by adding front passenger seat control — this means you can move that seat forward for cross-your-legs comfort.

A couple of points about the interior need further examination. First, headroom is not as generous as you'd find in Lincoln models of yore. Specifically, there is not much space between the top of the heads and the headliner in the rear compartment. Tall passengers may find the space tight — measuring 6-feet, I barely avoided scraping the roof.

Second, and entirely related to the top of your head — rear compartment access and egress means carefully ducking your head. Lincoln Town Car owners will notice the difference and may come away disappointed. You may end up with a bump if you're not careful.

As for technology, the Continental pulls out all the stops. The base audio system offers 10 speakers; my test model had the 19-speaker Revel audio system — one step up from the available 13-speaker Revel system.

The current version of the SYNC telematics system is a huge improvement over the previous generation, something that should please the owners.

On the Road - If you're looking for a quiet, comfortable, and large luxury sedan, the Lincoln Continental should be on your list. That said, which Continental you choose depends largely on whether you're okay with front-wheel drive or all-wheel drive, as well as just how much power you want from your engine.

I cannot comment on the first two engines or front-wheel drive, but I will surmise that customers who place an emphasis on handling will want power sent to all four wheels as needed. And that's exactly what Lincoln's all-wheel drive does when you step on the accelerator — power distribution goes to each wheel.

Even with torque mitigation technology, the front-wheel-drive models must have at least some torque steer — namely, understeer — the sensation where the front wheels shift when

tapping full power.

Off-the-mark acceleration is quite good with the 3.0L V6, but the Continental executes flawlessly when needing a quick burst of passing power. The ride is somewhat firm yet comfortable, although the Lincoln doesn't manage bumps as well as some cars, with a jarring sensation felt whenever I crossed a pothole. On curvilinear roads, the big sedan remains poised, the electric steering responding immediately, even with the slightest movement. The one demerit with the 2017 Continental is pairing each engine with a six-speed automatic transmission. Although the transmission shifts smoothly up and down the band curve, more gears would help. Likely, the 10-speed automatic Ford co-developed with GM wasn't available when the new Lincoln was ready.

That said, most competitors have long offered at least seven or eight gears. The new baseline is now nine or ten gears for improved fuel economy. Incidentally, my test model makes an EPA-estimated 16 mpg in the city and 24 mpg on the highway.

Parting Thoughts - That the Continental is a wonderful departure from the MKS is a given. Lincoln needed a new model to reset the brand, and the Continental answered.

There are a few things shoppers should keep in mind when considering the Continental:

1), The price differences are dramatic. With a base price in the mid-\$40,000 range and a fully-equipped Black Label model costing more than \$82,000, there's a huge separation between models. My recommendation for shoppers is to familiarize themselves on the four grades offered, the package options, and well as the drive and engine choices.

2), All-wheel drive is best. Front-wheel drive is standard across the Continental range, but that may not satisfy your needs. All-wheel drive is a \$2,000 option, which provides improved handling for a more satisfactory driving experience. I hesitate to endorse front-wheel drive products on large sedans, especially for luxury models, and for the reasons outlined here.

To sum up, the 2017 Lincoln Continental should attract its share of traditional American luxury car buyers. It is doubtful that it'll pull many away from the German marques, Lexus or Infiniti. Acura, Volvo, and Genesis owners might take a look, as well as Cadillac owners.



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bum in fifteen years, *Other Hours Connick on Piano Volume 1*. It was released on Branford Marsalis' new label Marsalis Music and led to a short tour of night-clubs and small theaters. Connick appeared in the film *Basic*. In October 2003, he released his second Christmas album, *Harry for the Holidays*, which went gold and reached No. 12 on the *Billboard* 200 albums chart. He also had a television special on NBC featuring Whoopi Goldberg, Nathan Lane, Marc Anthony and Kim Burrell. Only *You*, his seventeenth album for Columbia Records, was released in February 2004. A collection of 1950s and 1960s ballads, *Only You*, went top ten on both sides of the Atlantic and was certified gold in the United States in March 2004. The *Only You* tour with big band went on in America, Australia and a short trip to Asia. *Harry for the Holidays* was certified platinum in November 2004. A music DVD *Harry Connick Jr.—"Only You" in Concert* was released in March 2004, after it had first aired as a *Great Performances* special on PBS. The special won him an Emmy Award for Outstanding Music Direction. The DVD received a Gold & Platinum Music Video—Long Form awards from the RIAA in November 2005.

2006–2008: *The Pajama Game*, *Bug* and *P.S. I Love You - Bug*, a film directed by William Friedkin, is a psychological thriller filmed in 2005 starring Connick, Ashley Judd, and Michael Shannon. The film was released in 2007. He starred

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1961 - 1963 Continental, a future Classic



1962 Continental doing what it does best.

While we are featuring a little bit about the most recent Continental, here is a brief article written by Joe DeMatio, Motor Trend Magazine and was first printed in November 2012. Lincolns of this area were universally loved when they first came out. The styling was so very much different from prior year Lincolns and also much different from its nearest luxury competitors, Cadillac and Imperial. Lincoln tried to replicate this styling to some extent with the 2017 – 2020 Continentals, but alas, for some reason dealers could not get people into the showrooms to see and drive what would be America's finest luxury sedan. Read the articles about the 1961 – 1963 Continentals and the most recent 2017 – 2020 models. I hope that you will find them interesting. Here is the article about the 60's Continental.

When critics carp that the Lincoln brand needs to "recapture its lost glory," the suicide-door Continental is what they have in mind. Modern yet elegant, its simple, unsculpted "blade-side" sheet metal and overall symmetry instantly made its competitors, still clinging to fins and other styling excesses of the 1950s, look stale and irrelevant. The Continental was also the antithesis of its immediate predecessor, the frightful-looking 1958-60 Continentals (Marks III, IV, and V). The new Lincoln was perfectly in tune with Kennedy-era optimism and renewal; the beginnings of the sexual revolution; and the pillbox hats, slimmed-down suits, and other cultural signposts of the early 1960s now celebrated by the TV show *Mad Men*.

The Continental was originally penned as a two-door Thunderbird concept. Still, when future Ford president, Robert S. McNamara saw it in a design studio, he decided that it would better serve as a car to resurrect Lincoln, which was then, as now, a struggling brand. A design team supervised by Elwood Engel, who later served as Chrysler's design chief, churned out the four-door Continental in only two weeks, and it soon went into production as both a sedan and a convertible. Reviewers grasped for super-

latives. Tom McCahill of *Mechanix Illustrated* wrote that the 1961 Continental was "one of the plushest wolfraps on the road. It's as quiet as the love life of a bass, and it rides as smooth as spilled fudge on a canted stove. [Its] looks will equal any car's in the nation and, in the opinion of some of my arty friends, will trim all others six ways from the post and twice on Sunday." Indeed. The editors of *Car Life*, less prone to hyperbole, declared and accurately that the Continental was "the best-looking American car built today."

The Continental was also one of the best-built American cars of its time, the recipient of a rigorous quality-assurance program that began with the 1956 Mark II coupe. The Continental, like the Mark III sedan, had unibody construction but was said to be 67 percent stiffer, thanks partly to the rear-hinged back doors, which allowed for stronger B-pillars. Each of its 300-hp, 430-cubic-inch V-8 engines was dyno-tested for three hours, disassembled for visual inspection, and rebuilt, and the three-speed automatic transmission was tested for thirty minutes before installation. Completed vehicles were subjected to a twelve-mile road test, and no break-in period or 1000-mile service was required; cars were expected back in the dealership service bay when the first oil change was at 6000 miles. To reinforce the company's confidence level in the new Continental's mechanical fortitude, Lincoln added a two-year/24,000-mile warranty, virtually unheard of in the early 1960s.



1962 Continental interior

The Continental became not just a high-water mark in Lincoln's styling history -- equaled only by the stunning Mark III coupe of 1968 -- it put Lincoln on equal footing with Cadillac for the first time. Brian Ventura owns the velvet turquoise metallic over-turquoise convertible that we drove and also owns the matching sedan pictured here. If two turquoise 1962 Continentals seem excessive, consider that Ventura, an oboist for the Detroit Symphony Orchestra, has a 525-pipe organ in the family room of his

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in the Broadway revival of *The Pajama Game*, produced by the Roundabout Theater Company, along with Michael McKean and Kelli O'Hara, at the American Airlines Theatre in 2006. It ran from February 23 to June 17, 2006, including five benefit performances running from June 13 to 17. Connick's performance was highly acclaimed; as David Rooney wrote in *Variety*, "With his handsome wholesomeness and those mellifluous Sinatra-esque pipes, it's hard to imagine a leading man more tailor-made for this 1954 show." *The Pajama Game* cast recording was nominated for a Grammy after being released as part of Connick's double disc album *Harry on Broadway, Act I*.

He hosted *The Weather Channel's* miniseries *100 Biggest Weather Moments* which aired in 2007. He was part of the documentary *Note by Note: The Making of Steinway L1037*, released in November 2007. He sat in playing piano on Bob French's 2007 album *Marsalis Music Honors Series: Bob French*. He appeared in the film *P.S. I Love You*, released in December 2007. A third album in the Connick on Piano series, *Chanson du Vieux Carré*, was released in 2007, and Connick received two Grammy nominations for the track "Ash Wednesday" for the Grammy awards in 2008. *Chanson du Vieux Carré* was released simultaneously with the album *Oh, My NOLA*. Connick toured North America and Europe in 2007 and toured Asia and Australia in 2008 as

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More about the 1961 - 1963 Continental

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suburban colonial.



A pair of 1962 Continentals

Ventura's Continental twins are sitting in his driveway, and the convertible's top is down. The cars look relatively large, but in fact, the Continental was petite in its time. Compared with the 1960 Lincoln, its wheelbase was eight inches shorter; its overall length, at 17.7 feet, was down some fifteen inches; and it was about three inches shorter in height. (By 1964, the Continental had a three-inch-longer wheelbase and a larger trunk. By 1969 -- the final year for what's considered the fourth-generation Continental -- it was a foot longer than in '61, the droptop had left the lineup, and a coupe had appeared, and the overall form had become slightly less beautiful.) Nevertheless, as you slide over the amply padded bench seat and take in the walnut trim, the twin-hooded dashboard, and the wonderfully slim steering wheel, nothing about this car reads "small." The flat hood stretches for yards in front of you, and even the horizontal brake pedal and the slanted, vertical gas pedal, both ringed in chrome, seem oversize to modern eyes.

Lower the seat electrically, fasten the lap belt, and turn the key. A muted V-8 thrum filters into the cabin, but the point of the Continental was not to hear the engine -- it was to make its driver and passengers feel pampered and fabulous. This the Lincoln does exceptionally well. As we drive along boulevards, through a park, and onto the freeway, the Continental displays the cushy ride comfort that reviewers raved about half a century ago. The automatic transmission is as smooth as one could expect, the Conti cruises at 70 to 75 mph with nonchalance, and the drum brakes -- fortified by Ventura with dual master cylinders -- are surprisingly effective. The steering has plenty of play but ultimately is precise, and the gas pedal is stiff but moves linearly.

The Continental made Lincoln relevant and cast a halo of desirability over the brand that lasted for years. The new MKZ shows great promise, but it needs to be a flagship. What we need from Lincoln is a large, rear-wheel-drive sedan with the panache, poise, and impact of the 1961 Continental. We need a Lincoln that our

children will want to collect in 2061.

Why Buy? - The Continental's timeless beauty speaks of an era of boundless American optimism and of a time when Lincoln and Cadillac were building cars that were as good as anything in the world. For the cost of a new Lincoln, you can park one of these symbols of quality, good taste, and engineering excellence in your driveway. Sedan or convertible? Ask the man who owns both classical musician and Lincoln aficionado Brian Ventura: "The convertible, especially in this color, is saying, 'Take me to the beach, now!' The sedan is saying, 'Take me to the symphony!'" We say, don a skinny tie and drive either one.

The Specs

Engine 7.0L (430 cu in) OHV V-8, 300-320 hp, 465 lb-ft; Transmission 3-speed automatic; Drive Rear-wheel; Front Suspension Control arms, coil springs; Rear Suspension Live axle, leaf springs; Brakes Drums; Weight 5100-5400 lb (est.)

The Info - Years Produced 1961-1963; Number Produced 87,454, of which only 9207 were convertibles; Original Price \$6067 (1961 sedan); \$6713 (1961 convertible)

Hugo Car Show

Our first-ever Lincoln and American Collector Car Show at the Blacksmith Lounge showfield was a success beyond our wildest expectations. We had 129 cars pay a registration fee to be shown at this first-time event. We invited eight area car clubs, and their members bought 92 cars to make this meet a huge success. We, members of the North Star Board of Managers, hoped for between 75 and 100 cars; the results were 25 to 60% higher than our best optimism. We thank all our North Star members for attending, and we even had Paul and Deb Andahl drive down from Bismarck, North Dakota, to visit members at this car show; now, that is the best of fellowship in action. The weather was almost perfect: mid-70s, partly sunny, with a slight breeze. The final results were that 45 North Star region members attended this car show, and 37 Lincolns were on the show field.

Of the two Best of Show cars, one in Lincoln Class, the winner was a 1956 Lincoln Premiere Hardtop, belonging to Brad and Joanie Videen, Cambridge, Minnesota. and one in the American Collector Car Class; the winner was a 1928 Pontiac 4door Landau Sport Sedan be-

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Hugo Blacksmith Lounge continued...

(Continued from page 10)

part of his *My New Orleans Tour*. Connick did the arrangements for, wrote a couple of songs, and sang a duet on Kelli O'Hara's album that was released in May 2008. He was also the featured singer at the Concert of Hope immediately preceding Pope Benedict XVI's Mass at Yankee Stadium in April 2008. His third Christmas album, *What a Night!*, was released in November 2008.

Harry has a vast knowledge of musical genres and vocalists, even Gospel music. One of his favorite Gospel artists is Stellar Award winner and Grammy-nominated artist Kim Burrell of Houston, Texas. "And when Harry Connick Jr. assembled a symphony orchestra for Pope Benedict XVI's appearance at Yankee Stadium in 2008, he wanted Burrell on vocals."

2009-2011: *New in Town, Your Songs - The film New in Town* starring Connick and Renée Zellweger, began filming in January 2008 and was released in January 2009. Connick's album *Your Songs* was released on CD September 22, 2009. In contrast to Connick's previous albums, this album is a collaboration with a record company producer, the multiple Grammy Award-winning music executive Clive Davis.

Connick starred in the Broadway revival of *On a Clear Day You Can See Forever*, which opened at the St. James Theatre in November 2011 in previews. It closed in January 2012, after 29 previews and 57 performances.

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longing to Jay and Mary VanAltvorst, Osseo, MN.

We had six North Star Region members show non-Lincoln brand cars: Paul Burski, Lakeville, showed a 1962 Corvette; Dave and Tammie Heeren, Lakeville, showed a 1976 Cougar; Bob Gavrilesu, St. Paul, showed a 1949 Oldsmobile 98 Convertible; David Sandels, St. Paul showed a 1937 Packard; Chris Smith; Clearwater showed a 1965 Plymouth Satellite and Al Longley, Dayton showed a 1956 Pontiac Convertible.

Four North Star Region Members attended without a car: Tom Brace, Falcon Heights; Paul & Deb Andahl, Bismarck, ND; Brad Carlson, New Brighton and Bruce Freiberg, Buffalo. Our six winners of our \$50 gift certificates we bought from the Blacksmith Lounge were #168 Mike Dunn, Eagan, MN, driving a 1972 Chevrolet Nova; #103 Mike Martin & Kim Zemke, North St. Paul, MN, driving a 1997 Lincoln Mark VIII, Mike and Kim were to only LCOC/ North Star members to win in this drawing: #126 Kirk Hall, Richfield MN, driving a 1964 Mercury Montclair: #143 Tom Steichen, Hugo MN driving a 1996 Lincoln: #187 Jon Pearson, Stacey MN, driving a 1982 Pontiac: #115 Brad Swanson, Lino Lakes driving a 1969 Dodge Coronet R/T. We wanted to give a substantial door prize to our attendees that can be enjoyed as a night out on the town, this being the Blacksmith Lounge.

The plan is to do a second Annual Lincoln and American Collector Car Show at the Blacksmith Lounge in Hugo, MN, on Saturday, July 27, 2024. Mark it down on your calendar now.

Once again, we want to thank the Blacksmith Lounge, Jen Ehlert and Georgie Gibbon, co-owners of the Blacksmith Lounge, for hosting and their staff for providing the show field and facilities. Please let them know you appreciate their efforts in hosting this type of car show and that we hope to keep doing an annual car show at the Blacksmith Lounge.



Bob Gavrilesu is the proud owner of the good looking 1949 Oldsmobile 98 convertible.



Brad and Joanie Videen, overall First Place winners. They own a 1956 Premiere hardtop coupe.



Jeff Eisenberg's 1962 Continental Convertible



Background.. Award winning 1928 Pontiac.. Foreground 1956 Pontiac Star Chief convertible



Tammy Heeren's 1978 Cougar XRT

More show pictures on next page....

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2012-2019: *Law & Order: Special Victims Unit*, *Every Man Should Know* - On January 6, 2012, NBC president Robert Greenblatt announced at the Television Critics Association winter press tour that Connick had been cast in a four-episode arc of NBC's long-running legal drama, *Law & Order: Special Victims Unit* as new Executive ADA, David Haden, a prosecutor who is assigned a case with Detective Olivia Benson (Mariska Hargitay).

On June 11, 2013, Connick released a new album of all original music titled *Every Man Should Know*. Connick debuted the title track live on May 2, 2013, episode of *American Idol* and appeared on *The Ellen DeGeneres Show* the following week to discuss his new project. A 2013 US summer tour was announced in support of the album.

Angels Sing - Angels Sing, a family Christmas movie released in November 2013 by Lionsgate, afforded Connick an onscreen collaboration with fellow musician Willie Nelson. The two wrote a special song exclusively for the movie. Shot in Austin, Texas, *Angels Sing* features actor/musicians Connie Britton, Lyle Lovett, and Kris Kristofferson and is directed by Tim McCanlies, who previously worked with Connick in *The Iron Giant*.

2020-present: *Alone With My Faith*, *Annie - Harry* released his new album *Alone With My Faith* on March 19, 2021. With the Coronavirus pan-

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More From the Blacksmith Lounge Show



Mike Sperry from Webster, Wisconsin has this nice 1969 Mark III.



Mike Fiterman is the happy owner of this 1978 Mark V. A beautiful car.



Early 60's Corvette's this nice are always a joy to see. I am sure that this one drives as good as it looks.



Left - Ray and Jeanine Nelson's Custom 1948 Continental. Right - John and Dorothy Palmer's 1942 Custom Continental.



Tim Spencer from Newport came with a 1979 Mark V.

Awards from the Hugo Blacksmith Show.....

Awards Best of Show LINCOLN

#129	1956 Premiere Hardtop	Brad & Joanie Videen	Cambridge
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Top 15 Awards LINCOLN

#140	1966 Continental Convertible	Chris Struble	Wayzata
#124	1957 Premiere Convertible	Bruce Wylie	Lake Elmo
#135	1942 Continental Sedan	John & Dorothy Palmer	Barnum
#108	1948 Continental Sedan	Ray and Jeanine Nelson	Cambridge
#190	1969 Mark III	Michael Sperry	Webster WI
#125	1983 Mark VI	Terry Brodehl	Vadnais Heights
#129	1942 Continental Sedan	Winston Peterson	Golden Valley
#194	1978 Mark V	Mike Fiterman	Minnnetonka
#107	1963 Continental sedan	William Timmers	Vadnais Heights
#111	1979 Mark V	Dave and Tammie Heeren	Lakeville
#174	1956 Mark II	John LaBahn	Chaska
#130	1977 Continental Sedan	Ernie Christensen	Brooklyn Center
#136	1957 Mark II	Jay White	Apple Valley
#112	1989 Mark VII LSC	Dave and Tammie Heeren	Lakeville
#151	1969 Continental Sedan	Mike Conley	Stillwater

Awards Best of Show AMERICAN COLLECTOR CARS

#121	1928 Pontiac Landau sports Sedan	Jay & Mary VanAltvort	Osseo
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demio casting a long shadow in 2020, Connick retreated to his home studio during the lockdown and emerged with an album of new music. He arranged all of the songs, played every instrument, and sang every part. In addition to the familiar, traditional songs, Connick wrote and recorded new tracks that tell the story of his experience coping during lockdown and feeling the full spectrum of emotions that came with it. Both the album cover and the music videos for "Amazing Grace" and "Alone With My Faith" were conceived and directed by Harry's daughter Georgia Connick. Alone With My Faith earned Connick his 16th career GRAMMY nomination for Best Roots Gospel Album as part of the 64th annual GRAMMY awards.

Connick and New Orleans, Hurricane Katrina - Connick, a New Orleans native, is a founder of the Krewe of Orpheus which is a music-based New Orleans krewe. It takes its name from Orpheus of classical mythology. The Krewe of Orpheus parades on St. Charles Avenue and Canal Street in New Orleans on Lundi Gras (Fat Monday)—the day before Mardi Gras (Fat Tuesday).

On September 2, 2005, Connick helped organize and appeared in the NBC-sponsored live telethon concert, A Concert for Hurricane Relief, for relief in the wake of Hurricane Katrina. He spent several days touring the city to draw attention to the plight of citizens stranded at the

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More award info from Hugo Show

(Continued from page 12)

Top 15 Awards

#144	1969 Dodge Coronet R/T
#166	1962 Chevrolet Corvette
#146	1970 Chevrolet Chevelle SS
#163	1937 Packard 4dr Sedan
#179	1969 Dodge Coronet R/T
#106	1935 Packard 1200
#120	1956 Packard Executive
#117	1959 Desoto FireFlite
#157	1956 Pontiac Safari
#185	1970 Plymouth Cuda
#188	1956 Desoto Firedome
#168	1970 Chevrolet Nova

AMERICAN COLLECTOR CARS

Brad Swanson	Lino Lakes
Paul Burski	Lakeville
John Palmer	Circle Pines
David Sandels	St. Paul
Terrence Tschida	Forest Lake
Bill Heptig	Prior Lake
DeWayne Woelky	New Richmond, WI
Jon & Terry Headley	Fridley
Chuck Scott	Stillwater
Matt Hertel	Cottage Grove
Bob Smith	Minneapolis
Mike Dunn	Eagan

Our six winners of our \$50 gift certificates that we bought from the Blacksmith Lounge.

- #168 Mike Dunn, Eagan MN, driving a 1972 Chevrolet Nova
- #103 Mike Martin, North St. Paul, MN, driving a 1997 Lincoln Mark VIII. He was the only LCOC person to win a gift certificate
- #126 Kirk Hall, Richfield, MN, driving a 1964 Mercury Montclair
- #143 Tom Stekhen, Hugo, MN, driving a 1996 Lincoln
- #187 Jon Pearson, Stacey, MN, driving a 1982 Pontiac
- #115 Brad Swanson, Lino Lakes, MN, driving a 1969 Dodge Coronet R/T.

One of our major goals was to get new members for LCOC and our North Star Region

WE PAID FOR EIGHT NEW MEMBERS FROM THIS CAR SHOWS PROFITS

JEFF & DENISE PALLUM BROOKLYN PARK 1961 LINCOLN CONTINENTAL CONVERTIBLE

DENNIS GORDIEN	NORTH ST PAUL	1977	LINCOLN CONTINENTAL TOWN CAR
MIKE CONLEY	STILLWATER	1969	LINCOLN CONTINENTAL SEDAN
TIM SPENCER	NEWPORT	1975	LINCOLN CONTINENTAL MARK V
DREW GODDARD	BUFFALO	2018	LINCOLN CONTINENTAL SEDAN
KEN & STACY MADDEN	BALDWIN	1997	LINCOLN CONTINENTAL TOWN CAR
MIKE SPERRY	WEBSTER WI	1969	LINCOLN CONTINENTAL MARK III
CLARK HAGEMeyer	HUDSON WI	1967	LINCOLN CONTINENTAL SEDAN



For Sale - 1979 Town Car

Linda Fenelon has decided to sell the car that she and her late husband, Ron, enjoyed for 20 years. The rust-free California Town Car has 106,000 miles. It is mechanically sound and has a nice interior. The clear coat paint is fading. The tires are nearly new. For a personal inspection or more information, contact Linda Fenelon, Alexandria, Minnesota, 320-763-4197 or 320-491-4484. \$6000/offer.

(Continued from page 13)

Ernest N. Morial Convention Center and other places. At the concert he paired with host Matt Lauer and entertainers including Tim McGraw, Faith Hill, Kanye West, Mike Myers, and John Goodman.

On September 6, 2005, Connick was made honorary chair of Habitat for Humanity's Operation Home Delivery, a long-term rebuilding plan for families who survived Hurricane Katrina in New Orleans and along the Gulf Coast. His actions in New Orleans earned him a Jefferson Award for Public Service.

Connick's album *Oh, My NOLA*, and *Chanson du Vieux Carré* were released in 2007, with a following tour called the *My New Orleans Tour*.

Personal life- On April 16, 1994, Connick married former *Victoria's Secret* model Jill Goodacre, who is originally from Texas, at the St. Louis Cathedral, New Orleans. Jill is the daughter of sculptor Glena Goodacre, originally from Lubbock and now Santa Fe, New Mexico. The song "Jill" on the album *Blue Light, Red Light* (1991) is about her. They have three daughters: Georgia Tatum (born April 17, 1996), Sarah Kate (born September 12, 1997), and Charlotte (born June 26, 2002). The family lives in both New Orleans, Louisiana, and New Canaan, Connecticut.

From the internet...

Welcome Wagon



Francis Kalvoda with the Welcome Wagon somewhere in the Willmar area. 320.235.5777 Email: fjk@charter.net

Micki and I have been enjoying fresh produce this summer and a few car events. September signals the end of the season for car events. We are looking forward to seeing many of you and seeing Morrie's collection at the October 15 North Star Fall dinner.



Stu and Sue MacGibbon with their 1964 Continental Convertible.

This month we welcome Stuart and Sue MacGibbon, 13553 Glasgow Lane, Apple Valley, MN 55124. 612-386-8270, smacgibbon@mactek-inc.com. Stu is the first new LCOC member I have met that has experienced Lincolns all of his life. His family likes Lincolns. His grandfather drove a 1938 Zephyr; his father always drove Lincolns. Stu's first car was a hand-me-down 1968 Continental. Currently, Stu's daily driver is a Lincoln MKZ with over 200,000 reliable miles, and of course, there is the stunning baby blue 1964 Continental Convertible.

Stu and Sue have two adult children and five grandchildren. The MacGibbon family has room in their hearts and their garages for a few other fine automobiles. These include a 1985 Jaguar Sedan, a 2002 Lexus SC430, a red Toyota Solara, a yellow Mustang convertible, and company vehicles. Twenty years ago, Stu started MacTek Systems, Inc. MacTek's security software is used by many government and

private agencies where voice data is crucial, such as 9-1-1 calls. Besides MacTek and Lincolns, Stu and Sue enjoy their family and tennis and are looking forward to meeting many of the North Star Lincoln and Continental Club members.



Sue MacGibbon behind the wheel of her bright yellow Mustang convertible.

Other vehicles in the MacGibbon garage include 1985 Jaguar, a 2002 Lexus SC430, and a red Toyota Solara and a few other non-descript cars.



MacGibbon's 1985 Jaguar



Stu and Sue's Toyota Solara

Not shown is Sue's daily driver, a Lincoln MKZ. The MKZ was such a popular vehicle and we all would like to see Lincoln bring one back sometime in the future as a completely updated sedan.

We also hope to see the MacGibbon's in the near future at one of our Lincoln events this fall.

North Star LCOC events

- September **LCOC Mid-America Meet September 20th - 24th**, Host hotel: Crowne Plaza Hotel and Convention Center, Springfield, Illinois.
- October **Sunday, October 15, 2023.** 11 a.m. - 3 p.m. Annual North Star catered lunch and auction. Morries car collection, Long Lake, Minnesota.
- Sunday, October 8, 2023,** Fall leaf color driving tour. We will meet at the McDonalds in Hudson, Wisconsin at 10 a.m. More information in future newsletters.
- November **Year-end Sunday brunch.** Place and date to be determined. More information in future Newsletters.



We want you and your ideas for the North Star Lincoln Club. Tell us what you think. Tell us how we can make the club even better. Give us a call or email. We will listen. If you know of good places to eat or fun things to do or see... let us know.

Also, we can use help in signing up new members. Do your best to make the club grow and try to sign up one new member each year. The club needs new members to survive.

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www.northstarlcoc.org Click on publications.

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The Back Page

For Sale - 1959 Lincoln

This is a very unique automobile, which was owned and loved by Bill Holiday, a past North Star club member. It is in top shape mechanically and features a rebuilt radiator and full engine rebuild, along with a rebuilt carburetor, rebuilt power brakes, automatic transmission, starter, and new steel subframe. All lights work, and there is a new engine harness that was never needed, and it will be included. The mechanical fuel pump has also been rebuilt, and an electric fuel pump has also been installed. All the glass is good, and the power windows work as they should. There are new inner door panels that will come with the car but need installation. There is a new complete exhaust system. It is believed that the differential has also been rebuilt. The cover has been removed and replaced, and resealed. In addition, there are new stainless fuel and brake lines. A new carpet is included but needs to be installed. The hood looks nice, as

does the roof and trunk. The speedometer and radio are not working. There is an under-dash A/C unit with an evaporator and condenser included but not installed. The seats have had some professional upholstery work recently to get them looking nice. The wipers work along with the gauges. Seat belts have been added. There are fender skirts too. Pictures available.

This vehicle needs to be seen. There will need to be some body work needed, and a spare parts car will be included with the sale. Both vehicles are presently located at Bill's home in Otsego, Minnesota. Asking \$10,000, but will listen to reasonable offers.

North Star member Brad Videen, who helped Bill Holiday with much of the repair and restoration, will be glad to answer any questions you might have regarding this 1959 Lincoln and will assist in the sale. Please call Brad at 763.300.7118.

For Sale

A very unique, one of a kind, hand painted neck tie depicting the history of the pre-war Lincoln Continental. A true collectors item.



Hand sewn silk - beautiful.
Call Faythe Oberg at
651.739.9754. Offered at \$100



I am a very fine car that desperately needs a new home. I have been with my present owner(s) since the early 1980s, and it has now time for me to be much loved and well taken care of in the way that I have become accustomed to by a new family. I have an excellent pedigree that can be easily verified by all of my present masters' documents.

I am a 1979 Lincoln Mark V, having traveled less than 35,000 miles in my lifetime. I have always spent my nights and days safely stored inside, in a nice secure garage,

except when my mom and dad took me out for special rides and bring to car shows. I finished in a Diamond Blue metallic paint, which was rare in 1979. Both my inside and outside are spotless, with no dings, dents, or scrapes. I look almost as good as the day my first owner took delivery of me from the dealership. I have a moonroof and virtually all of the accessories that Lincoln offered in 1979. Plus, I come with all the owners and factory manuals too.

Would you please come to see me and check me out? I will not disappoint you and provide you and your family with many years of enjoyment behind the wheel and pride of ownership. Plus, my owners' price aligns with current Mecum auction results for similar Mark V's, most having more miles than I do. Very fairly priced at \$14,500 obo.

Further inquiries should be directed to Ann at 612-695-6524. She will be awaiting your call.