

Hail and Farewell Lloyd and June Pearson



Lloyd and June Pearson with their 1940 Continental Cabriolet. Lloyd and June have been members of LCOC since 1971. The picture is from the fourth quarter 1986 Continental Comments, along with an interesting story about their car as written by Tim Howley, LCOC Comments Editor Emeritus.

This past November, the Lincoln and Continental Club, along with the North Star Region, lost two of our long-time members to the effects of Covid-19. Lloyd and June Pearson, of Edina, passed within days of each other, leaving most of us with a large empty space in our hearts for these fine, gentle people, who over the years contributed so very much to both LCOC and the Region. Lloyd and June were among those charter members who worked hard to establish the Region and get it up to speed. A full, formal obituary is located elsewhere in this newsletter. Still, we thought it was important to reprint some past articles about Lloyd and June and their two pre-war award-winning Lincolns. People like the Pearson's are very special; not every car club has such fine folks as members. The North Star Region is truly blessed with more than our share of truly memorial people in our ranks. Take your time, read the articles, and recall those interesting times that you were able to spend with the Pearson's over the years.

For longer than most members can remember, Lloyd Pearson's burgundy 1940 Lincoln Continental Cabriolet has been winning top awards at National LCOC meets. In 1985, it was the first car to win the prestigious Elliston Bell Founder's Trophy at Indianapolis. Again in 1986, the car captured the Bell Trophy at Camp Hill, Pennsylvania. What's so amazing is that this incredible car is never trailered to meets. Pearson, a Minneapolis orthodontist and noted author in his field, thinks nothing of driving the car 600 miles or more to capture his awards. Now here's the story of the car in Lloyd's words, as told in an interview at Camp Hill.

"I found the car in Foreman, North Dakota. I put an ad in the Minneapolis paper in 1970 saying I wanted a 1940 or 1941 Lincoln Continental. Five days later, Rudy Rathert from Foreman called me and said, 'I've got one out in the shed.' (He also had a '30 Packard roadster.) These Kafka brothers in Milwaukee are relatives, and he knew what he had. I

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Welcome to the Northstar News, the monthly publication of the Northstar Region of the Lincoln and Continental Owners Club. We value your opinions and appreciate your input concerning this newsletter and the operation of the club. This is your club.

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Trivia from the Internet



Don Ameche
American Actor
1908 - 1993

Don Ameche; born **Dominic Félix Amici;** May 31, 1908 - December 6, 1993), was an American actor and comedian. After playing in college shows, stock and vaudeville, he became a major radio star in the early 1930s, which led to a movie contract from 20th Century Fox in 1935.

As a handsome, debonair leading man in 40 films over the next 14 years, he starred in comedies, dramas, and musicals. In the 1950s, he worked on Broadway and in television and was the host of NBC's *International Showtime* from 1961 to 1965. Returning to film work in his later years, Ameche enjoyed a fruitful revival of his career, beginning with his role as a villain in *Trading Places* (1983) and won the Academy Award for Best

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Editors Message

January 2021

Dear friends and Gentle Readers:

Welcome to the New Year, 2021. It is time to begin a new chapter in our wondrous book of life. May 2021 be filled with only the best of things for you, your friends, and your family. Like most people, I was trying to figure out how we can get a "do-over" of 2020, as most of you, along with myself, think that we sort of got shortchanged along the way. I guess that we just have to remain optimistic that we can make more out of the coming new year with a little more work and creativity. It is all we have, so let us make the best of it.

So very many of us are in that "older age" bracket and may be eligible to get some early dibs on the new Covid-19 vaccine that they are beginning to roll out. While I remain hopeful, I have seen where large scale operations of the size needed to inoculate an entire nation do sometimes have fits and starts. But, we have a lot of good folks running the program, from the drug suppliers to the state and local governments and the medical profession, and I do believe that they will get this thing right. And in short order.

While many of our traditional club activities may get off to a slow start, once the warmer weather returns, perhaps we can do some tours or visit a drive-in for some great fries and greasy burgers. Any that will let us get out of our homes from time to time and still be able to be safe until the virus gets knocked down flat.

This issue is dedicated to remembering our long time LCOC and North Star members Lloyd and June Pearson, who passed away this past November from the complications of Covid-19. The Pearson's were charter members of the North Star Region and helped bring everyone together during our formative years. What a wonderful legacy those charter members have left us with. Lloyd and June were kind, gentle people who were always a joy to be with. They will be missed by those who knew them.

I cannot stress just how badly we need printable material (stories) from our membership. Original material helps our monthly news-

letter from becoming stale to those of you who do read it once in a while. I implore you to get off your perch, put down your television remote



Sweet Olga is looking a bit unhappy because her dad keeps waking her up to take a few pictures. She wants to settle in for a nice long afternoon nap. She is still tired from keeping her dad amused over the holiday season. Olga, like her dad, is suffering from "stuck in the house" syndrome. Perhaps things will be better next year.

control, and try your hand at creative writing. You can tell us about almost anything, and we will try to print it. It doesn't have to be letter-perfect; I do have software that will clean things up a little, maybe add a comma or two, and it will look fairly good in print. If you have had an interesting experience with one of your cars, let us know. Our readers will appreciate a good story once in a while.

We need to build our membership, both regionally and nationally. This past year

was a real killer for almost all of the clubs out there. People want to go out and see cars and visit with their owners. That door has been shut since last spring, and due to the uncertainty of the delivery of the Covid-19 vaccine, we just do not know at the time of this writing when things will open back up once again. Everyone is hoping for late spring or early summer, but I am afraid that that is being overly optimistic. Until the nice people come with the needles and vials, we just cannot be sure when things will get better. Let us just keep hoping for the best.

If you have any, absolutely any ideas on how to bring new members into the LCOC, please give either Bob Johnson or me a call. We are really open to anything, and we need to think outside of our normal world to come up with some new ideas for building our membership. We tend to keep looking at the same ideas over and over. If these are not working, it is time to try something new and out of the box.

Do not despair; perhaps January will go by quickly, and we will be just a couple of months away from good driving once again. As I have said before, better times are in store for the New Year. Let us keep our fingers crossed that really happens. Stay safe, warm, and well.

Till next month.... David and Sweet Olga, the Samoyed...

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Supporting Actor for his performance in *Cocoon* (1985).

Don Ameche was born as **Domíníc Félix Amicí** on May 31, 1908, in Kenosha, Wisconsin. His father, Felice Amicí, was a bartender from Montemonaco, Ascoli

Piceno, Marche, Italy. His mother, Barbara Etta Hertel, was of Scottish, Irish, and German ancestry. He had three brothers, Umberto (Bert), James (Jim Ameche), and Louis, and four sisters, Elizabeth, Catherine, Mary, and Anna. Ameche attended Marquette University, Loras College, and the University of Wisconsin-Madison. Ameche had intended to study law, but he found theater more interesting and decided on a stage career.

Ameche had done well in college dramatics at Marquette University, and when a lead actor for a stock company production of *Excess Baggage* did not turn up, a friend persuaded him to stand in for the missing actor. He enjoyed the experience and got a juvenile lead in *Jerry for Short* in New York, followed by a tour in vaudeville with Texas Guinan until she dropped him from the act, dismissing him as "too stiff."

Ameche made his film debut in an uncredited bit part in *Dante's Inferno* (1935) produced by Fox Corporation. Fox then turned into 20th Century Fox, with the studio placing

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Directors Message by Bob Johnson January 2021



Thankful Please be thankful for all your family, friends, and everyone else who has survived this horrible COVID-19 disaster. The year 2020 was terrible; there is no other way to describe it! Mary and I are staying well and looking forward to getting the vaccine as soon as it is available to us. When we all have taken the vaccine, we can look to trying to getting back to some sort of normal.

I'm looking forward to attending family and North Star activities in about six months, I HOPE. Our Christmas and New Year's was just the two of us and many phone calls and Zoom meetings when possible. Thankfully, we can call and talk to family and many friends and know that most of us are still safe, and our lives will carry on.

News Flash from the past !!! This December 2016, we will have a special Sunday Brunch at Lord Fletcher's to celebrate Lloyd and June Pearson's 45 years as LCOC members, Spring Park (Minnetonka) MN, Sunday, December 11 at 11:30 a.m. - See you there!! Help make this a very special day for a very special couple. In the year 2020 this December, we should have celebrated 50 years with LCOC, not their passing because of COVID-19; WHAT A SHAME TO LOSE OUR GOOD FRIENDS THIS WAY. Dave is devoting most of this newsletter to Lloyd and June as a tribute to what they meant to our North Star Club

Our best event for 2020 was when, Tuesday, November 24, I had a phone call from Peggy Locke. Her request was to consider a Final Wish for her 40-year-old nephew, Tom Barenbaum in hospice. Bob Roth coordinated doing a surprise visit on December 1. Bob Roth's comments: "As the garage door opened, Tom's eyes were as large as saucers and tears began to flow, so did ours, you could not help it. There were four classic cars in the cul de sac that shown "like angels" to him. Four members hadn't put their cars away yet. Jay White, with his Slabside, Ray Nelson with his 1948 Continental sedan, Matt Foley with his 1955 Cadillac, and Bob Roth with his 1959 T Bird were able to help grant this "final wish."

Our friend, Mark Wheeler of Cornerstone Registration, has developed "Virtual Car Show." Mark has come up with a process to keep us engaged through his all-new online car show. You have received many emails about this new way to show your Lincoln and keeping you entertained during this winter period. To view the "Virtual Lincoln Car Show," please go to the following website: vlcocommeet.cornerstonereg.com, which will be active till the end of February. But the show ended on December 28. After the show, a diploma style certificate in a presentation folder will be mailed to winners in the first, second, and third place categories. There may be the possibility of including a picture from internet entry submission with the award certificate. Again, to view the "Virtual Lincoln Car Show," please go to the following website: vlcocommeet.cornerstonereg.com. And click on "log in as GUEST" then click on "Click here to view cars." On Saturday, December 19, we have 32 cars, and 21 are from North Star members. The show was open to any Lincoln owner and still has nine days to as this is written.

Our Facebook presence continues to grow with likes of up to 330 persons. Please check our Facebook page and contact Jay White if you have any suggestions about more Facebook items.

Have you thought about writing a Pride and Joy article about your Lincoln? Dave needs your article about your Lincoln, and please help him out.

As always, keep the journey continuing in our marvelous Lincolns and stay WELL.

Bob and Mary Johnson

Board Of Directors - 2020

Title	Name	Phone Numbers	email	Term Ends
Regional Director	Bob Johnson	H(651)257-1715	arborbob41@aol.com	2021
Secretary	Roger Wothe	H(952)473-3038 O(952)583-5339	rwothe@gmail.com	2022
Treasurer	Matt Foley	C(612)280-4930	mcfoley@earthlink.net	2022
Activities Director	Jay White	H(612)559-3219	jay@jwhiteandassoc.com	2021
Director	Bob Roth	H(763)475-1429		2021
Publications/ Membership	Dave Gustafson	H(952)435-1919	davidwgustafson@att.net	2022
Director	Tom Brace	H(651)644-1716	trbrace@comcast.net	2022
Director	Bill Holaday	H(763)402-1171	bill.holaday59@gmail.com	2020
Director	Jeff Eisenberg	(612)521-3537	Jeff.eisenberg@libsontruck.com	2020
Director	Dave Heeren	(952)469-3647	dheeren41@hotmail.com	2022

Members and guests are welcome to attend the Board Meetings. Our meeting location, unless otherwise specified, will be held at Bloomington Lincoln in their conference room. Meeting time will be 6:30 pm on the first Thursday of each month, except December.

Articles and other information for the newsletter should be sent to David Gustafson, Editor, at 308 Brandywine Drive, Burnsville, MN 55337. email: davidwgustafson@att.net

Lloyd and June Pearson continued...

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took my wife's Buick and a tow bar and went out and got it. It took all day to get it out of the shed. Two dead chickens under the hood, leaded in rear fenders, pea green color, '41 grille in it. The car was rusty, but it was complete, and it had never been converted. It had the two-speed rear end and the oil bath air filter which is a rare thing. It had never been rebuilt. It had two gas tanks in it. One on top of the other with an extra hole in the back so that he had a 42-gallon gas capacity. He had owned it since the Forties and during World War II, he drove it on the plains of North Dakota, so with the two gas tanks, he had quite a range.

"So, I towed it home, and we took it right down to the frame, and we sandblasted the frame, replaced the fenders, and rebuilt the engine. Lee Walgren at Reliable Upholstery in Newark, Ohio did the upholstery. They were very good on authenticity, and at that point, I didn't know how to do it. So, I wrote to everybody to ask questions. We showed it first in '71, so I worked 1½ years on it. I had a lot of help. I did some of the detailing and things that I could do. Gopher Motor rebuilt the engine. We've now driven it 34,800 miles, and it was a 100-pointer in the Grand Classic in 1986. At the Lincoln meets, they judge them a lot harder, and it's never gotten 100 points. But it's won a lot of things over the years.

"This is our 16th National Eastern Meet consecutively. And we have entered it in competition every time, and we've driven it every time, too.

How does he do it? "Well, on the way home, my wife, June, sits with her note-book. Also, I talk to the judges, and I ask them what to do. Last year, we went home and we made a list of 29 things to do. This year, we replaced the step sills, we had some plating done, we had the paint touched up, and we painted some of the bumper braces. Of course, one problem is getting stone pits on the highway. So, I tape the stainless in front of the rear fenders. There's a bug screen that goes in front of the radiator. Then, I have a strip in front of the top that covers about the front 3 inches of the top; then I take it off the last 100 miles, so I get a little evenness in the top. We have so many bugs here. I have the top replaced every five or six years. Then, sometimes when I get home, I have the oil tested. I send it into NAPA to have an oil analysis done to see if there is any breakdown in the engine. It doesn't cost much. It's a good thing to do. I change the oil often, every 500 miles if it's convenient. I drove out here, 1110 miles, didn't add any oil. Then I drained it hot, put a new filter and new oil in, so now

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Ameche under a long-term contract.

Ameche graduated to leading roles appearing in *Sins of Man* (1936), playing the son of Jean Hersholt. Loretta Young's leading man in *Ramona* (1936) was the studio's first film in color. Ameche was reunited with Young in *Ladies in Love* (1936), and he supported Sonja Henie in *One in a Million* (1936).

In *Love Is News* (1937), Ameche was teamed with Young and Tyrone Power. He was top-billed in *Fifty Roads to Town* (1937) with Ann Sothern, then made *You Can't Have Everything* (1937) with Alice Faye and The Ritz Brothers.

Fox cast Ameche in a drama, *Love Under Fire* (1937) with Young. More popular were the two films he made with Faye and Power, *In Old Chicago* (1938) and *Alexander's Ragtime Band* (also 1938).

Ameche was reunited with Henie in *Happy Landing* (1938) and made *Josette* (1938) with Simone Simon and Robert Young, and *Gateway* (1938) with Arleen Whelan.

He played D'Artagnan in *The Three Musketeers* (1939) alongside the Ritz Brothers. For Paramount, he played Claudette Colbert's leading man in *Midnight* (1939).

The Story of Alexander Graham Bell. Back

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More Lloyd and June Pearson

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I'm ready for the trip back home. I use Havoline 10-40 detergent. I've used that same oil ever since the engine was rebuilt. We change antifreeze once a year, and we use antifreeze with distilled water. It looks real nice when we take it out, and we still have the same heads on — and that's 15 years now! Everybody says these things eat, you know. But I think the distilled water helps a lot. I know the Mercedes engineers say that tap water is better than distilled water. But I've been pleased with the distilled water. I replaced the battery this year. But, you know, there's always things like that.

Lloyd Pearson's other cars. "I have a '39 Lincoln Zephyr three-window coupe that is burgundy red with a tan interior, and it is a very nice car. I have a '41 Lincoln Continental Coupe that I got from Don Knopp in California. That's a straight Palm Desert car. And three's enough.

"But we have a great time driving the '40 to the meets. I always cover it at night on trips, and I don't park it next to other cars. People are very respectful of it. I've been in some tough areas and surrounded by characters, but I've never had it vandalized or anything like that. I've been very fortunate. But I'm very friendly to people, too. And the bigger they are, the friendlier I am. The only trouble we've had in driving to these many Eastern meets, we split a rim once on the Pennsylvania Turnpike. Then we had a stone chip in the windshield once. I have turn signals that come off for the judging. I also have a hidden electric fuel pump. They all know I have it; they're trying to find it.

"I'd like to point out the ashtray face plate as just one little item. You know we made that out of a plastic used in dentistry. Then I had an artist paint it. Now the instruments are pretty much original. Johnny Moglea in New York made all the plastic for me. He made the steering wheel. Its injection molded. This wheel is now 14-15 years old, and there are no cracks or bubbles. He's a wonderful craftsman. Another key guy is Scott Arnstrom; who does the painting for us, and he's a real artist. I buy the paint from Ed Spagnola, and Scott can spot it in. I have Ed look at it, and he can't tell where it's been spotted in, and he's a paint expert. We painted the trunk lid this year because there was a little cracking by the hinge. So, it's an on-going thing. But, you know, if I didn't show the car, I'd quit working on it.

"There are some other little things. I have one set of hubcaps for driving, and one set for show. Front only. My daughter made two terrycloth bags, and we keep the show hubcaps in them.

How he is able to drive it great distances? "With sealed beam headlights, V-12, two-speed rear end, and hydraulic brakes with silicone brake fluid, it works out well driving it. I don't have to own a trailer and then store that. And we have fun with it. I get about 16 mpg. Using the two-speed, I drove once 985 miles in a day. Left Stone Mountain, Georgia in '74, won best of show there, and I went all the way to Elgin, Illinois in one day, only stopping for gas. That was too far, and I was too tired. But we usually drive 500 or 600 miles in a day, and that's about right. It's very comfortable over that distance in a day. We stop every two hours or so. The car steers beautifully. The lights are good. I put two big reflector lights on the back -license plates, too. And I carry flares and flashlights. I've never been to a Western National, but I'm coming. L.D. Arrington and I would like to go together, and bring both our '40 Lincoln Continental Cabriolets."



Lloyd Pearson's 1940 Cabriolet. If you look closely near the bottom of the picture, you can see the autograph of William Clay Ford.

Riding off into the Sunset

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at Fox, Ameche played the title character in *The Story of Alexander Graham Bell* (1939). It led to the use of the word "ameche," as slang for telephone in common catchphrases, as noted by Mike Kilén in the *Iowa City Gazette* (December 8, 1993): "The film prompted a generation to call people to the telephone with the phrase: 'You're wanted on the Ameche.'" In the film *Go West* (1940), Groucho Marx proclaims, "Telephone? This is 1870; Don Ameche hasn't invented the telephone yet." While in *Ball of Fire* (1941), Barbara Stanwyck's character discusses the "ameche" slang usage, "Do you know what this means: I'll get you on the Ameche."

Ameche was Faye's leading man in *Hollywood Cavalcade* (1939), then played another real-life figure, Stephen Foster, in *Swanee River* (1939). He did a third biopic, *Lillian Russell* (1940) with Faye, and was top-billed in a war film, *Four*

Sons (1940), and a musical, *Down Argentine Way* (1940), helped make a star of Betty Grable and Carmen Miranda. In 1940, he was voted the 21st-most-popular star in Hollywood.

Ameche made *That Night in Rio* (1941) with Faye and Miranda and

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By Bob Johnson

It is so easy to focus on what is unpleasant in this world. We see and hear it constantly every day. Turn on the television, and within seconds, there is something new that further erodes your faith in humanity. But then there are times when people come together in the face of adversity to do something for their fellow man that is noble and good.



Tom Barenbaum checking out Ray Nelson's Custom 1948 Continental Convertible.

On Tuesday, November 24, 2020, I had a phone call from Peggy Locke, referred to me by Mark Wheeler at Cornerstone Registration. Peggy's request was simple. Would we consider helping fulfill a final wish for her 40-year-old nephew, who was in hospice? This was a compelling story, so I asked her to email the specific details to me.

"Bob, I am a retired school teacher. My 40-year-old nephew, Tom, has been diagnosed with esophageal cancer. About three weeks ago, he went into hospice. He still lives at home with his wife, Missy, and Olivia, their four-year-old daughter whom they adopted from Bulgaria. The whole story is so sad. Missy is currently a special education pre-school teacher. When talking with Tom, one of his final wishes is to see or drive a classic car. I must admit I know very little about cars, but he knows a lot and LOVES them. I am trying to set up a time for some cars to go to his home for him to view and maybe drive around the block...not far. Perhaps take a few pictures with him and his family. I could also bring him to someplace around the Twin Cities. He would be very careful...wash his hands, wear a mask, etc. He has been tested many times for Covid-19, and all have come back negative. If there is any way you can help, please let me know. Thanks again. Peggy Locke"

With this being Thanksgiving week, cou-

pled with the seasonably cold Minnesota weather, most collector cars were already stored for the winter. There was also a concern about both the weather the following week and Tom's health. Many calls were made, and four LCOC members were willing to go on this final wish tour. Northstar Region member Bob Roth coordinated with Peggy Locke, and Tuesday, December 1 was set as the date. Peggy wanted to surprise Tom so that if there were a problem, he would not be upset.



Bob Roth owns this spectacular looking Ford Thunderbird. While not a Lincoln in name, it still clocks in as one of the most desirable cars of the period to own. And Bob looks twenty years younger behind the wheel. Ah, to have been able to own one of these fine cars when you were 20 years old.

Bob Roth had some thoughts on the day.

"As the garage door opened, Tom's eyes were as large as saucers, and tears began to flow. So did ours. You could not help it. Four classic cars in the cul de sac shown "like angels" to him. So, who is Tom Barenbaum? He's a 40-year-old married fellow with a four-year-old adopted daughter. He has esophageal cancer. Tom loves classic cars, and his final wish was 'to drive a classic car.' Well, he got not one, but four. So, how did this all happen?"

"His aunt Peggy knew of his passion and wanted to see him have his wish. She contacted many car clubs, and the only one that responded was Cornerstone Registration. They told her they knew just who to contact, and she did. Bob Johnson reached out to some members in hopes they hadn't put their cars away yet. Jay White brought his 1964 Lincoln Continental Convertible; Ray Nelson drove his 1948 Lincoln Continental, Matt Foley came in his 1955 Cadillac, and Bob Roth was behind the wheel of his 1959 Ford Thunderbird. Tom was so excited that he couldn't thank everyone enough for making this a VERY special day. I

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Moon Over Miami (1941) with Grable and Robert Cummings. He did some straight comedies: *Kiss the Boys Goodbye* (1941) with Mary Martin, and *The Feminine Touch* (1941) at MGM with Rosalind Russell.

Ameche did a drama, *Confirm or Deny* (1942) with Joan Bennett, then did *The Magnificent Dope* (1942) with Henry Fonda, *Girl Trouble* (1942) with Joan Bennett, and *Something to Shout About* (1943) at Columbia.

Ameche starred with Gene Tierney in Ernst Lubitsch's *Heaven Can Wait* (1943), a film nominated for the Academy Award for Best Picture.

Ameche did *Happy Land* (1943), *Wing and a Prayer* (1944), and *Greenwich*

Village, (1944). In 1944, he reportedly earned \$247,677 for 1943, making him the second-highest earner at 20th Century Fox after Spyros Skouras.

Ameche played so many roles based on real people that on one of his radio broadcasts, Fred Allen joked, "Pretty soon, Don Ameche will be playing Don Ameche." Soon afterward, in *It's in the Bag!* (1945), which starred Allen, Ameche indeed played himself in a bit part.

He did *Guest Wife* (1945) with Colbert, *So Goes My Love* (1946) with Myrna

Loy and *Will Tomorrow Ever Come?* (1947).

Ameche followed this with

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Off into the Sunset continued...



Left to right: Bob Roth, Matt Foley, Tom Barenbaum, Jay White, and Ray Nelson. Calling out cars, 1955 Cadillac Fleetwood 60s, 1948 Lincoln Continental Custom, 1964 Continental, 1959 Thunderbird.

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know it made our day in knowing that we helped the family through this stressful time."



For true classic luxury, it just doesn't get any better than this 1955 Cadillac Fleetwood 60s. No option escaped the order list, it is very well equipped and sports factory Air Conditioning. Matt Foley owns this fine beauty. Your editor has an identical car, but finished in metallic blue.

Peggy wrote back to me to express her thanks.

"Bob, today was amazing! Everyone was so thoughtful and giving. Tom said, 'That was the BEST day of my life!' It was to him.



A group close up includes Bob Roth, Matt Foley, Tom Barenbaum, Jay White, and Ray Nelson.

Please thank everyone for making his dream wish come true. Peggy Locke "

So, thank you to the good people at Cornerstone Registration who put Peggy in contact with the LCOC, and thanks also to Northstar Region members Jay White, Ray Nelson, Matt Foley, and Bob Roth for going that extra mile to help someone through this ordeal.



Above... Missy and Tom Barenbaum, along with Peggy Locke and a bevy of exceptionally good looking classic cars. A nice day for a special occasion.

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Sleep, My Love (1948) with Colbert, and *Slightly French* (1949) with Dorothy Lamour.

Ameche was a major radio entertainer, heard on such shows as *Empire Builders*, *The First Nighter Program*, *Family Theater*, and the *Betty and Bob* soap opera. Following his appearances as announcer and sketch participant on *The Edgar Bergen/Charlie McCarthy Show*, he achieved memorable success during the late 1940s, playing opposite Frances Langford in *The Bickersons*, the Philip Rapp radio comedy series about a combative married couple. It began on NBC in 1946, moving to CBS the following year. He also had his own program, *The Old Gold Don Ameche Show*, on NBC Red in the early 1940s.

Ameche's most recent films had not been successful. He began appearing on television on shows such as *The Chevrolet Tele-Theatre* and *Family Theatre*.

He co-hosted *The Frances Langford-Don Ameche Show* (1951-52). Ameche's one feature film in the 1950s was *Phantom Caravan* (1954). He concentrated on stage or TV: *Fire One* (1954), a TV adaptation of *High Button Shoes* (1956), *Goodyear Playhouse*, a musical adaptation of *Junior Miss* for *The DuPont Show of the Month*, and *Climax!*

Ameche's best-known television role came between 1961 and 1965. He

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The Pearson's 1939 Zephyr

By Tim Howley and originally published in Continental Comments, May-June 2005.



The Pearson's 1939 Zephyr Coupe, formerly owned by Marshall Alworth, prominent businessman from Duluth, Minnesota.

The Pearsons from Minneapolis, Minnesota, are famous for driving their HV-12 Lincolns to LCOC National Meets and winning top awards. For 18 years, they drove a fully restored 1940 Lincoln Continental Cabriolet to National Meets, putting 36,000 miles on the car.

Then Lloyd sold this car and bought an all-original 1940 Lincoln Continental Cabriolet originally owned by the Watkins family (of Watkins products) in Southern Minnesota. This car has been kept in original condition and has been driven to several LCOC National Meets. At the same time, he bought this 1939 Lincoln-Zephyr coupe, which he restored.

This car was originally owned by Marshall W. Alworth, a very wealthy and prominent man in Duluth. His family had been in iron ore mining and shipping back in the heydays of Northern Minnesota iron mining. Mr. Alworth bought the car new and kept it until he died at age 97. Pearson was the successful high bidder on the car. The estate, managed by the University of Minnesota, Duluth, also included a 1950 Chrysler Crown Imperial and a 1953 Chrysler. When Alworth died, he left his home and his fortune to The Alworth Memorial Fund which supports scholarships for students in Northwestern Minnesota.

Believe it or not, this Lincoln-Zephyr coupe was chauffeur driven. The chauffeur would hitch a fishing boat or duck boat to a sturdy hitch on the Lincoln-Zephyr, and off the two would go to one of the many northern Minnesota lakes. Then the chauffeur would get out and go fishing. Alworth would sit in the car for hours reading the

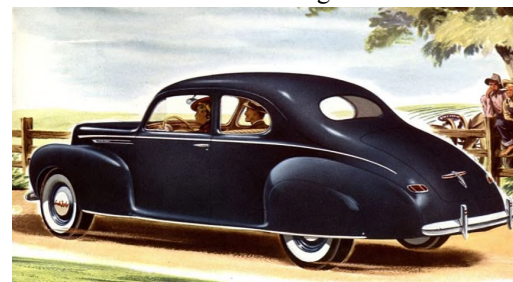
Wall Street Journal.

The car had 89,000 miles on the odometer when Lloyd bought it in 1981. The car had not been driven in years. It was a very solid car which Lloyd decided to restore to Concours condition. Lloyd did a little of the restoration work himself with the help of John Elliott, who worked for the late Kermit Wilson. The body work, paint, precision engine rebuild, upholstery, and painting were farmed out. Ed Limamen did an exceptional job with the upholstery, and Lakeland Motors has been a true artist to keep the car looking new and fresh.

The car was repainted to the original burgundy red, but the upholstery was changed from broadcloth to Bridge of Weir saddle leather; which was optional.

The coupe was first shown at the 1987 Eastern National Meet in Dellroy, Ohio. Since then, it has been driven to numerous Eastern and Mid-America National Meets. Lloyd says that a coupe is a little more comfortable on long trips than a Lincoln Continental Cabriolet. It has better acceleration, and being closed is quieter. Lloyd has installed a two-speed rear end for long distance travel.

In all the years of driving the car to National Meets, Lloyd and June Pearson have had only two breakdowns. They do some special things to prepare the car for driving to meets. They change the anti-freeze every year and use distilled water with it. They change the oil and filter frequently. Before any meet they have the car really clean and, apply a coat of mirror glaze wax #7 including all the chrome. They have the paint touched up about every other year and use a flannel cover over the leather seats when traveling.



CLUB COUPE A new body type this year, and from indications, a thoroughly popular one. Gay lines, the wide rear seat, and space for luggage and sports equipment bid for interest of young persons and parents alike.

One of the great Lincoln Zephyr ads from the late 1930. The use of color was coming into vogue and auto ads from this period were really beautiful.

(Continued from page 8)

traveled throughout Europe with a television videotape unit and camera crew to cover a different European resident circus or ice show taped for presentation on a weekly series titled *International Showtime* on NBC television. Ameche was present at each circus or ice show taped for the series and was seen as host and commentator. His "anchor position" was in the grandstands at the particular show being taped. Sometimes, when one of the star acts of a particular show spoke English, Ameche would interview him or her, and the interview would appear during the program.

He also guest featured in many television series, including NBC's *The Polly Bergen Show* and ABC's *The Pat Boone Chevy Showroom*, *Burke's Law*, *The Christophers*.

He guest-starred on *Petticoat Junction*. In the latter 1960s and early 1970s, Ameche directed the NBC television sitcom *Julia*, featuring Diahann Carroll. He also guest-starred on the show.

He was also a frequent panelist on the 1950s version of *To Tell The Truth*, often alternating with his future *Trading Places* co-star, Ralph Bellamy.

After the release of two 1970 comedies, Disney's *The Boatniks* and the wartime farce *Suppose They Gave a War and Nobody Came*, Ameche was absent from theatrical movies for

(Continued on page 10)

Happenings in 1940

1940 Major News Stories include Germany and Italy gain control of most of Western Europe, Winston Churchill becomes Prime Minister and inspires British People With speeches including "We Shall Fight Them On The Beaches, Dunkirk evacuation of British Troops, Battle of Britain begins, Germany starts it's Blitz on London, Race Riots in Chicago, Harlem, Los Angeles and Detroit, Popular Movies include *Gone With the Wind* and the *Great Dictator*, Nylon Stockings Go On Sale",



1940 Lincoln Cabriolet

1940 With the rearming of US forces the Great Depression was finally beginning to ease, and Americans were earning more and buying more so being able to buy goods and further fueling the economy. But outside of America things were not good as Germany invaded France which meant between Germany and Italy most of Western Europe was controlled by them except for England. In the US, the feel good feeling of leaving the depression behind fueled the making of some great movies including *"Gone With the Wind"* and the *"Great Dictator,"* and Jazz sounds were the popular music of the day from the likes of Benny Goodman and Count Basie amongst others. The Nylon stockings invented the previous year were all the rage with women, FDR was elected for a third term but Americans were starting to believe they should help Britain in it's fight for survival with Germany and the first peacetime draft occurred in September which had ominous overtones for the future. Britain was being bombed incessantly and many believed it may only be time before America would be

involved. And a worker in the New Factories appearing can earn up to \$1,250 per year

Cost of Living 1940

How Much things cost

Average Cost of new house \$3,920.00

Average wages per year \$1,725.00

Cost of a gallon of Gas 11 cents

Average Cost for house rent \$30.00 per month

Radio \$16.95

Average Price for a new car \$850.00

Battery for Flashlight 10 cents

Hoover \$52.50

Campbells Tomato Soup **25 cents for 3 cans**

Chewing Gum **12 cents for 3**

Flour **25 cents 5 Pound bag**

Fresh Chickens **55 cents per pound**

World War II 1940

France

Dunkirk nine day evacuation begins on May 27th of British Expeditionary Force

More Information and Timeline for the Dunkirk Evacuation

1. Germany begins an invasion of the Netherlands, Belgium and Luxembourg on May 10th.
2. Germany begins an invasion of Northern France on May 12th .
3. By **May 15th**, German forces break through the French defenses and begin moving towards the English Channel.
4. The British government begins to plan an evacuation of the British Expeditionary Forces that had been sent to help support French troops at the beginning of the war.
5. German troops keep moving towards the Allied defenses and surround the French and Allied troops in Dunkirk. The two sides battle each other until May 24th when German troops were ordered to halt their advance.
6. Beginning on May 26th, Operation "Dynamo," a plan to rescue British troops trapped in Dunkirk, is put into action.
7. The Allied troops had been able to fortify their defenses in the meantime and were more able to hold off attacks by May 27th, when the German advances resumed.
8. The German Luftwaffe continuously attacked the Allied troops on the beaches for the first few days of the evacuation, but the attacks did minimal damage as the sand of the beaches tempered the explosions.
9. The British Royal Air Force held off the majority of the Luftwaffe attacks and effec-

(Continued on page 10)

(Continued from page 9)

the next 13 years. During that time, his only appearance in cinema was in *F for Fake* (1975), Orson Welles' documentary on hoaxes, when 20th Century-Fox mistakenly sent Welles newsreel footage of Ameche misidentified as footage of Howard Hughes.

Ameche also appeared in an early episode of *Columbo* entitled "Suitable for Framing" (1971). He did a TV movie *Shepherd's Flock* (1971) and episodes of *Ellery Queen*, *Good Heavens*, *McCloud*, *Quincy M.E.*, *The Love Boat*, and *Fantasy Island*. He was in an unsold TV pilot, *The Chinese Typewriter* (1979).

Trading Places and Cocoon. Ameche and fellow veteran actor Ralph Bellamy were eventually cast in John Landis' *Trading Places* (1983), playing rich brothers intent on ruining an innocent man for the sake of a one-dollar bet. In an interview some years later on *Larry King Live*, co-star Jamie Lee Curtis said that Ameche, a proper old-school actor, went to everyone on the set ahead of time to apologize when he was called to start cursing in the film.

Ameche's next role, in *Cocoon* (1985), won him an Academy Award for Best Supporting Actor. He continued working for the rest of his life, including in the sequel, *Cocoon: The Return*.

Ameche was teamed with Bob Hope in *A Masterpiece of Murder* (1986) and George

C. Scott in *Pal's* (1987).

(Continued on page 11)

1940 Events continued...

(Continued from page 9)

tively defeats them during the battle.

10. It was expected that only 45,000 of the hundreds of thousands of troops could be rescued over a two day operation.

11. The British Admiralty called on British civilians to send their ships to help with the rescue and hundreds of small crafts volunteered to help in the evacuation.

12. The ships rescued soldiers from the beaches and what was left of the Port of Dunkirk.

13. British troops took priority at the beginning of the evacuation but near the end an equal effort was made to rescue French and Belgian troops as well.

14. The evacuation ended on June 4th with several thousand, mostly French, troops being left behind to be taken as prisoners of war by the Germans.

15. A total of 861 ships had been used to stage the evacuation and around 338,226 people were saved. Of those people rescued 198,000 were British troops and 140,000 were French and Belgian troops.

16. Paris fell to the Germans on June 14th.

17. The Battle of Dunkirk was a huge military loss for the Allies as they were clearly ready for defeat had the evacuation failed. Allied troops also lost large amounts of military gear like tanks and other resources as a result of the evacuation.

18. However, the evacuation, or "Miracle of Dunkirk" as it was called, was largely successful as thousands of people were saved who would have been killed or captured otherwise. It also made a statement to Germany that Britain would not fall easily and that the Allies would not be divided.

Axis Powers win The Battle Of France and Take control of Paris on **June 14th**.

Following the German invasion and occupation of France, Britain opened fire on the **French fleet** killing 1,200 French sailors. The USSR and Finland agree to end the Winter War.

Germany and Italy agree to form an alliance against France and the United Kingdom. Germany **invades Denmark** and Norway. German forces **invade France** on **May 10th** and later Luxembourg Belgium and Netherlands.

Axis Powers win The Battle Of France and Take control of Paris on June 14th.

Germany starts its Blitz on London on September 7th with 300 German bombers in the

first of 57 consecutive nights of bombing.

The **battle of Britain** begins on **July 10th** with the German Luftwaffe attempting gain air superiority over the Royal Air Force (RAF). Winston Churchill makes a number of speeches after becoming Prime Minister that inspire the British People "**We Shall Fight Them On The Beaches.....**", and on **August 20th** "Never in the field of human conflict was so much..."

The bombing of cities in England including **Coventry** and London leads to the bombing of Hamburg and other cities in Germany.

Selective Training and Service Act signed into law as first peacetime military draft in United States history.

Leon Trotsky the Russian revolutionary is assassinated in Mexico.



The 1940 Lincoln Zephyr V-12

Captain America comic book

The first Captain America comic book was published and went on sale in December with the cover featuring the titular character punching the real life World War II villain and Nazi leader Adolf Hitler. The first issue originally sold for ten cents and was dated for March 1941 despite being available earlier. Envisioned by editor Joe Simon and made by famed comic creator Jack Kirby, it was released by publisher "Timely Comics," the

(Continued on page 11)

1940 Happenings continued...

(Continued from page 10)

He had a lead role in *Harry and the Hendersons* (1987), and he and Bellamy reprised their *Trading Places* roles with a cameo in *Coming to America* (1988).

He earned good reviews for the David Mamet and Shel Silverstein-penned *Things Change* (1988); *The New York Times* said that he showed "the kind of great comic aplomb that wins actors awards for other than sentimental reasons."

Final films. In 1990, Ameche appeared in an episode of *The Golden Girls* as Rose Nylund's father. He made a film with Burgess Meredith, *Oddball* (1990) and did another for John Landis, *Oscar* (1991).

His last films were *Homeward Bound: The Incredible Journey* (1993) and *Corrina, Corrina* (1994), completed only days before his death.

Despite his advancing age, Ameche remained busy. He had credited roles in a feature film every year for the last decade of his life except 1986 (although he starred in the TV movie *A Masterpiece of Murder* with Bob Hope that year). He attributed his continued productivity to an active lifestyle, which included regular six-mile walks. He said in a 1988 interview, "How many actors in their 20s and 30s do you know that have two pictures being released by major studios in one year?" (referring to

(Continued on page 12)

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company that would eventually become "Marvel Comics." Kirby was also known for his work on other popular comics such as Silver Surfer, The Hulk, and Thor, among others. The Captain America comics became quite popular during World War II, but faded in popularity during the 1950's, only to be revived during the 1960s.



Nylon Stockings go on sale

1. The synthetic material called nylon was invented in 1935 by DuPont researcher Wallace Carothers.
2. The material was introduced to the world in 1939 at the New York World's Fair.
3. Commercial production of the fabric began in the later months of 1939.
4. Nylon stockings were sold to the general public beginning and were instantly popular, with millions of units sold right away.
5. As the United States entered the second World War in late 1941, DuPont would have to devote their resources to the production of war materials. This meant that nylons would not be found for sale during the war years.
6. DuPont used the nylon material to help make parachutes, tents, and ropes during the war and nylon stockings became a scarce commodity. They were highly sought after by women and could be found being sold and traded on the black market.

7. At the end of the war in 1945, DuPont announced that it would once again be able to produce and sell nylon stockings. Unfortunately, they were unable to match the high demand right away.

8. In some cases, tens of thousands of women gathered to buy limited stock of nylons and riots broke out when customers were forced to compete for a small number of products.

9. The "Nylon Riots" ended by 1946 when full production was better able to meet the needs of the customers.

10. DuPont did keep a monopoly on the product until the early 1950s when they started to allow licenses to other companies to produce the material, leading many people to believe that they made the stockings scarce on purpose.

40-hour working week goes into effect
The Narrows Suspension Bridge Collapses on November 7th at Tacoma, Washington
Armistice Day Blizzard kills 154 in Midwest



Life magazine costs 10 cents

Popular Films

Walt Disney's animated film *Pinocchio* is released together with *Fantasia*

The Great Dictator, starring Charlie Chaplin

Popular Music

(Continued on page 12)

More '40s Happenings....

(Continued from page 11)
Cocoon and Things Change).

In 1960, for his contribution to radio, Ameche received a star on the Hollywood Walk of Fame at 6313 Hollywood Boulevard and a second star at 6101 Hollywood Boulevard for his television work.

Ameche was married to Honore Prendergast from 1932 until she died in 1986. They had six children. One, Ron Ameche, owned a restaurant, "Ameche's Pumpnickel" in Coralville, Iowa. He had two daughters, Connie and Bonnie. Ameche's younger brother, Jim Ameche, also a well-known actor, died in 1983 at 67. His brother Bert was an architect who worked for the U.S. Navy in Port Hueneme, California, and then the U.S. Postal Service in Los Angeles, California.

Ameche was Roman Catholic. A Republican, he supported the campaign of Thomas Dewey in the 1944 United States presidential election and Dwight Eisenhower during the 1952 presidential election.

On December 6, 1993, Ameche died at his son Don, Jr.'s house in Scottsdale, Arizona, of prostate cancer at age 85. He was cremated, and his ashes are buried at Resurrection Catholic Cemetery in Asbury, Iowa.

From the internet...

"Careless" Glenn Miller
 "I'll Never Smile Again" Tommy Dorsey with Frank Sinatra
 "In the Mood" Glenn Miller
 "Pennsylvania 6-5000" Glenn Miller
 "Only Forever" Bing Crosby



Born This Year

John Lennon October 9th
 Manfred Mann October 21st



Percy Sledge November 25th

Richard Pryor December 1st
 Jeffrey Archer April 15th -- London, England
 Mario Andretti February 28th -- Motovun
 Frankie Avalon September 18th -- Philadelphia, Pennsylvania, U.S.

Peter Fonda February 23rd -- New York City, New York, U.S.

John Gotti October 27th -- The Bronx, New York City, New York, U.S.

John Hurt January 22nd -- Shirebrook, Derbyshire, England

Tom Jones June 7th -- Pontypridd, Wales, UK

Ted Koppel February 8th -- Lancashire, England,

Bruce Lee November 27th -- San Francisco, California, U.S.

Jack Nicklaus January 21st -- Columbus, Ohio, U.S.

Chuck Norris March 10th -- Ryan, Oklahoma, United States

Al Pacino April 25th -- East Harlem, Manhattan, U.S.

Nancy Pelosi March 26th -- Baltimore, Maryland, U.S.

Gene Pitney February 17th -- Hartford, Connecticut, USA

Cliff Richard October 14th -- Lucknow, United Provinces, British India



Smokey Robinson February 19th -- Detroit, Michigan, U.S.

Martin Sheen August 3rd -- Dayton, Ohio, USA

Nancy Sinatra June 8th -- Jersey City, New Jersey, United States

Clive Sinclair July 30th -- Richmond, Surrey, UK

Ringo Starr July 7th -- Dingle, Liverpool, England

From the internet....

Hail and Farewell -



Lloyd and June Pearson

This November, we lost Dr. Lloyd Erick Pearson (November 13) and his wife, June Marie Pearson (November 24). The long-time residents of Edina were married for more than 63 years. The couple met while attending the University of Minnesota and enjoyed travel, golf, car trips, walks on the beach, evening pontoon rides at the cabin, and sharing time with friends, family, and grandchildren.

Lloyd was born in Fish Lake Township, Minnesota, on February 20, 1933, to Erick and Emma "Frieda" Pearson. He graduated from South High School (Minneapolis) in 1950 and attended the University of Minnesota, where he earned doctoral (D.D.S.) and master's degrees in Dental Science (Orthodontics). As a respected orthodontist, he practiced at the Southdale Medical Building in Edina alongside his longtime dedicated staff for more than 40 years. In that time, he served multiple generations of families; former patients will certainly be familiar with his questions, "May I see your smile?" and "Do you still wear your retainer?" Besides serving his community, Dr. Pearson contributed over 70 articles and presentations to the profession and took great pride in mentoring young orthodontists. During his career, Lloyd held positions as the President of the American Board of Orthodontics (1990-91), Director of the American Board of Orthodontics, President of the Minnesota Society of Orthodontics, and the President of the Midwest Angle Society. Lloyd was also a proud member of the Edina Rotary Club for close to 57 years and served as the President from 1970-1971. During his involvement with the club, Lloyd helped initiate the Edina Crime Prevention Fund. He spearheaded the redesign of the typical school bus seat, which added padding on the back to minimize facial injuries during quick stops or bus accidents.

June was born in Minneapolis on March 31, 1937, to Carl Herbert and Olga Olson. She graduated from Roosevelt High School in 1955 and attended the University of Minnesota, where she completed her Associate's Degree. She was an active member of the Woman's Dental Auxiliary, providing dental education and supplies for school-aged children. She was also a member of the Minneapolis Woman's Club, numerous antique groups, and an active volunteer for Normandale Lutheran Church.

Although Lloyd's first love was his wife June, most would say a close second was golf. His passion for the sport began as a teenager, and he was fortunate to play all-around the United States. Spend enough time with him on the course or in the clubhouse; you might have been lucky enough to hear some pretty amazing stories about Bobby Jones or Lloyd's three-hole in ones.

In the 1960s, Lloyd discovered another passion...his affinity for the classic Lincoln automobile; more specifically, the 1939-1941 Lincoln Continental. While he enjoyed the competition and preci-

sion of golf and cars, he most valued the friendships made through these activities. Among the car club members, he was "famous" for driving (not trailering) his restored Lincolns to national, regional, and state car shows with June as his co-pilot and navigator.

The two were inseparable, and their devotion to each other was inspirational; they exemplified teamwork, with each bringing their own skillset to their marriage. For each of Lloyd's accomplishments, June was quietly behind the scenes, providing organization, attention to detail, support, dedication, and patience. She was well known for celebrating holidays and creating special memories and traditions; her photo albums overflowed with family and friends' treasured pictures. Her compassionate and generous nature was reflected in her frequent question, "What can I get for you?" After spending time together, she would often send out copies of her pictures (labeled and dated) and chocolate chip cookies mailed in golf ball boxes.

Lloyd and June were longtime and active members of Normandale Lutheran Church (Edina) and were a part of the same close-knit couples Bible study for over 40 years. They were also lifelong Vikings Fans. Skol!

Lloyd and June were longtime members of both the Lincoln and Continental Owners Club, the Lincoln Zephyr Owners Club and helped found the North Star Region club of the Lincoln and Continental Owners Club.

Lloyd was preceded in death by his brother Paul and parents. June was preceded in death by her parents. Lloyd and June are survived by daughter Cynthia Conner (Brett Bruininks), daughter Leslie, son Bradley (Maggie), and his grandchildren Justin (Katie), Claire, Paige, and Elise. Lloyd will be remembered for his kind, humble, gentle, and thoughtful nature; June will be remembered for her energy, caring, and generous spirit, organization, and ability to create special memories. Both will be greatly missed. Private services have been held. Memorials may be sent to N.C. Little Hospice of Edina or the Edina Crime Prevention Fund.



June and Lloyd Pearson at the December, 2016 LCOC brunch where they were presented with a poster of classic Lincolns including pictures of their '39 Zephyr and their '40 Continental.

Lincoln Tops Satisfaction Index

Lincoln claimed the top spot in 2020 for its first solo win as the highest-scoring luxury brand in the J.D. Power U.S. Sales Satisfaction Index Study released Thursday.

BMW's Mini ranked highest among mass-market brands, replacing Buick in the top spot. Mini has ranked in the top three since 2010.

Lincoln earned 827 points on the index. Last year, Porsche finished first with the same number of points. The last time Lincoln topped the list was 2017, when it shared first place with Mercedes-Benz, at 830 points.

Lincoln	827 points
Lexus	826 points
Mercedes Benz	826 points
Cadillac	825 points
Infiniti	825 points

J.D. Power calculates satisfaction on a 1,000-point scale based on delivery process, dealer personnel, working out the deal, paperwork completion, dealership facility and dealership website. J.D. Power said the study surveyed 35,816 buyers who purchased or leased a new vehicle from January through June 2020.

The Ford Motor Co. luxury brand has refocused its strategy toward customer service experiences, starting with its standard pickup and delivery in 2016. The automaker has also partnered with mental fitness app Calm to enhance ownership, and the brand is working to build Lincoln-only showrooms to offer customers a better retail experience.

Lexus and Mercedes-Benz finished 1 point below Lincoln, with 826 points each. Lexus jumped up 6 points from its 2019 score of 820, and Mercedes increased by 1 point.

Porsche shared third place with Cadillac and Infiniti, at 825 points.

Genesis had the best improvement from last year, with an increase of 45 points, but still remained in last place among luxury brands, at 773.

The luxury brand average increased by 11 points in 2020 to 816. Porsche and Alfa Romeo both saw their scores decline. Tesla was profiled for the first time this year, scoring 804 points, but "the automaker is not officially ranked among other brands in the study because it doesn't meet ranking criteria," the study said.

Tesla doesn't grant J.D. Power permission to survey its owners in 15 states where it is required. Tesla's score was calculated based on a sample of surveys from owners in the other states.

Mass-market brands

Mini improved its score by 34 points from 2019, to 824, bumping Buick out of the lead. GMC ranked second, with 804 points, 13 points higher than last year. Ranking third was Buick, whose score also increased, from 795 to 803. The Ford brand came in fourth, at 798 — a 16-point gain from 2019. The mass-market average went up by 12 points to 784.

For Sale - 1974 Mark IV



"Old Blue" is a Mark IV, medium blue with a darker blue top. Nice straight Mark, very clean and well-kept over the years. It has never spent a night outdoors and never driven in rainy or snowy weather. It is completely rust free.

New exhaust system, good tires and battery. This Mark drives and handles very well and catches the eye whenever it is driven. Interior is spotless and shows very little signs of wear.

Equipped with all of the usual Mark IV accessories and all work well. This fine Lincoln belonged to my late husband and my grandson and I have decided that it is time for it to go to a new owner. A bit over the average mileage for some of these cars at 82,000 miles, but the price will reflect this.

I will be pleased to consider any reasonable offer for this Mark IV.

Please call Arlene Gillett at 763-434-9567 or email: ggillett@usfamily.net

Preview of Coming Events

Happy New Year. Our best wishes for 2021

For 2021

Four major Lincoln Car shows being planned for 2021. Due to the pandemic and the various unknowns associated with the disease management, we cannot be absolutely certain that there will be Lincoln shows as presently scheduled for calendar year 2021. As of November 1, 2020, the following sanction Lincoln club meets are scheduled:

LCOC Western National Meet, Palm Springs, California, May 5-9, 2021

*Please note: The Western National Meet, scheduled for May 5-9, 2021
Has been cancelled. It will be rescheduled for 2022.*

LCOC Eastern National Meet, Morgantown, Pennsylvania, June 9-13, 2021

LCOC Mid-America National Meet, Springfield, Illinois, Sept 15-19, 2021

Please check the Lincoln Club website from time to time for the latest information concerning the above events.

The 2021 Lincoln Homecoming, is scheduled to be held August 13-15, at Hickory Corners, Michigan. The theme will be, "Marks Through the Ages" 1940 To 1998.

The Lincoln Motor Car Foundation website will display the most current information as soon as it becomes available. Speaking for the foundation, David Schultz, LMCF chairman. "We're looking forward to seeing Continental Marks from all eras," and "That includes original, restored and customized Continentals. Owners need not be members of a Lincoln club to join in on the fun.



For Sale

1967 Continental Convertible Two owner car with only 85,000 miles. Service records since 1977. Arctic White with newer correct leather interior and ivory top. Always pampered and maintained with original 462 V8. Stainless steel exhaust and top mechanism works fine. Award winner in Touring/Original at 2012 and 2018 Mid-America National Meet. **\$39,000 Call Jon Cumpton at 612-859-1483.**

BACK ISSUES OF THE NORTHSTAR NEWS ARE ALWAYS AVAILABLE
ON THE NORTHSTAR LCOC WEB SITE.

www.northstarlcoc.org Click on publications.

Issues are in PDF format and may be printed on your color printer.

North Star Activities

Lincoln of Bloomington, the place to go to for your next Lincoln

We invite you to stop by and visit with our good friends at Lincoln of Bloomington. If you need a new or late model car, they have a wide selection of really great Lincolns to select from. Do you want a "slightly used, but well cared for" vehicle for a tad less money, they might have the perfect car for you. Our good friends at Lincoln of Bloomington have done their best to support the North Star club over the past few years, and we would appreciate it if you would try and support this fine business. Either sales or service, they will do their best for you.

The Lincoln Motor Car Heritage Museum is for You! America's passionate love affair with the Lincoln automobile continues to inspire new generations. This is demonstrated in a variety of ways, including the formation of affinity clubs in which enthusiasts can share their interest in a particular brand or segment of the automotive market, past and present. The Lincoln automobile inspired the creation of four major affinity clubs, these motivated the creation of the Lincoln Motor Car Foundation, its Museum and its work of Sharing the Living Legacy of the Lincoln Motor Cars. The Grand Opening of the Lincoln Motor Car Heritage Museum took place August 9, 2014.

We invite you to explore what we have to offer and visit the Lincoln Motor Car Heritage Museum located on the Gilmore Car Museum Campus in Hickory Corners, Michigan. The Museum is open Monday through Friday from 9 a.m. to 5 p.m, Saturday and Sunday from 9 a.m. to 6 p.m.

We suggest that you visit the Museum's website to learn more about this remarkable facility. Open your computer browser and go to: lincolncarmuseum.org



For Sale 1979 Lincoln Mark V

Shows under 37,000 miles, two owner car.

Diamond Blue metallic paint, rare color for 1979. Matching blue leather interior. Has moon roof and all other accessories Lincoln offered in 1979. Always garaged, never driven in winter. A

great car for either touring or showing.

No dings, dents or scrapes. Have all maintenance records and factory manuals. Fairly priced at \$14,500/best offer. Call Maxine at 320-269-7547 Minnesota.