

All I want for Christmas is a Lincoln Car Show!



Heavens to Murgatroyd, My Wish Came True!

Welcome to the Northstar News, the monthly publication of the Northstar Region of the Lincoln and Continental Owners Club. We value your opinions and appreciate your input concerning this newsletter and the operation of the club. This is your club.

Be careful of what you ask for because it may come to pass.

Earlier this fall, many of our members in the Lincoln club were lamenting the fact that there was no place to go to see older cars of any type, much less our much-loved Lincolns. With the pandemic once again in high gear and the cold and dreariness upon us for another five months or so, it was time to come up with a new plan.

Those of you with good memories may remember the April Fools spoof we did a few years back about the LCOC doing away with all physical car shows and, in lieu thereof, holding "virtual" online shows where our Lincolns are displayed on a "show field of dreams."

Despair no more, the future is here now, and technology has risen to the occasion and made it possible to have some fun and enjoy a good old LCOC car show without leaving the comfort and safety of your own home. And better yet, you can have your favorite libation and snack at hand to make a great experience even better.

Our good friend, Mark Wheeler of Cornerstone Registration, has come to us in our hour of need and has found a way to help get us out of our doldrums and depression with a "Virtual Car Show." Mark has come up with a plan to keep us engaged through his all-new online car show.

•It has seemed like forever since we all attended a "real car show." Mark Wheeler has an online system that will allow us to come together and enjoy our beautiful, unique, and interesting Lin-

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Trivia from the Internet



Goldie Hawn
American Actress
A very funny lady

Goldie Jeanne Hawn (born November 21, 1945) is an American actress, producer, dancer, and singer. She rose to fame on the NBC sketch comedy program *Rowan & Martin's Laugh-In* (1968-70) before receiving the Academy Award and Golden Globe Award for Best Supporting Actress for her performance in *Cactus Flower* (1969).

Hawn maintained bankable star status for more than three decades while appearing in such films as *There's a Girl in My Soup* (1970), *Butterflies Are Free* (1972), *The Sugarland Express* (1974), *Shampoo* (1975), *Foul Play* (1978), *Seems Like Old Times* (1980), and *Private Benjamin* (1980), for which she was nominated for the Academy Award for Best Actress for playing the title role. She later starred in *Overboard* (1987), *Bird on a Wire* (1990), *Death Becomes Her* (1992),

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Editors Message

December 2020

Dear friends and Gentle Readers:

With this issue, we are finally closing out 2020, a year of so many changes, a lot of which have significantly impacted the way we live our lives. Many of us, especially those who are still gainfully employed, have had their lives affected in many different ways than those of us who are senior citizens now living in a "retirement mode."

Those who are still working may be subject to layoffs or having to work from home or other changes in their day to day routines. A lot of small business owners,

especially many in the service industry, have been forced to close their doors due to loss of business. These closures tend to ripple down the line, hurting many along the way. Our whole economy has been turned upside down and inside and out. Some of these changes may go away once we have the pandemic under control, hopefully, sooner rather than later. Some will stay with us for the foreseeable future. Some brick and mortar stores will disappear, and those with an online presence may remain and thrive. A great many of us have gotten used to doing business over the internet, avoiding public contact of any type.

Even the retail automobile business has not been exempt. Online car stores like Carvana and Vroom are growing by leaps and bounds every month. Most traditional car stores have several internet sales specialists on their staff, and an increasing percentage of their sales is now concluded via the internet. The complete process, including all sales and financing documentation, can now be done online without visiting a physical location. The times are a-changing, and we will be carried right along with everyone else. We just have to figure out how to best go with the flow and try to make change work for us.

Please note all of the excitement on our front page over the "virtual car show" is now going on through the end of December. It is an opportunity to display your much loved Lin-



Sweet Olga is out with her dad on one of the last fine days of fall this past November. Although, not a Lincoln, Olga thinks that it is still classy enough for a lady of her style and grace to be seen in. The car is a 1956 Imperial, made by Chrysler, a very fine good looking car, but it did not set any sales records. Only about 10,500 were sold in 1956.

coln on the web for a multitude of people to view it. Hopefully, it will be the next best thing to taking your classic out to a parking lot and sit with it for several hours. This would be a bit problematic this time of year due to the wind, snow, and cold weather predominantly featured during December. While not the perfect solution to getting together with others and commiserating over the joys of 50-60-year-old cars, you can do this with a laptop, sitting in your comfortable chair,

watching reruns of *Lassie*, and still have a bit of fun. Perhaps, further down the road, we can figure out how

to do zoom sessions with others who are also showing their cars on the virtual website. Now that might be a lot of fun. Please signup today for the show. Let's build a little wintertime excitement. We can all use a bit more excitement in our somewhat boring lives these days.

I want to take some time to thank all of you for your continued support of the Lincoln and Continental Owners Club and our North Star Region. Without many activities this past year, it has been hard to find new and interesting things to write about. Somehow, we have managed to fill up 16 pages every month and get it mailed out to all of you. I want to thank Marion's nephew, Paul Burski, his wife Nola, and their daughter, McKenzie for their help in proofreading and stuffing printed newsletters into envelopes and delivering them to the post office. It really is an additional burden that I do not have to worry about. This newsletter has been a great adventure for me over the years, and it has enabled me to meet many fine people in the hobby and make some friendships that have lasted for many years. For that, I will always be grateful.

On behalf of the North Star Board, I want to wish you all the very best for the coming holidays. And may the New Year be a very substantial improvement, in all respects, over 2020.

Till next year.. David and Sweet Olga, the Samoyed....

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Housesitter (1992), *The First Wives Club* (1996), *The Out-of-Towners* (1999), and *The Banger Sisters* (2002).

Hawn is the mother of actors Oliver Hudson, Kate Hudson, and Wyatt Russell, and has been in a relationship with actor Kurt Russell since 1983. In 2003, she founded The Hawn Foundation, which educates underprivileged children.

Hawn was born in Washington, D.C., the daughter of Laura, a jewelry shop/dance school owner, and Edward Rutledge Hawn, a band musician who played at major events in Washington. She was named after her mother's aunt. She has one sister, entertainment publicist Patti Hawn (born March 24, 1938); their brother, Edward Jr. (born February 10, 1937), died as an infant shortly before Patti was conceived.

Her father was a Presbyterian of German and English descent. Her mother was Jewish, the daughter of emigrants from Hungary. Hawn was raised Jewish. She was raised in Takoma Park, Maryland, and attended Montgomery Blair High School in nearby Silver Spring, Maryland.

Hawn began taking ballet and tap dance lessons at the age of three and danced in the corps de ballet of the Ballets Russes de Monte Carlo production of *The Nutcracker* in 1955. She made her stage debut

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Directors Message by Bob Johnson December 2020



COVID-19 now more dangerous today than when we shut down in March, so we are again under many harsh restrictions. But, with two new vaccines, there is HOPE in our future. Our family has decided to cancel our annual Thanksgiving and Christmas at our home; having family travel from three states is not safe. There will be another time to enjoy the family next year. Our region activity planning is on hold till we can determine what is safe to do with all our members. The year 2021 must hold more promise than the year we just survived. So far, I have not heard about any of our members passing from COVID-19. Please continue to stay safe.

I have the sad news to report North Star Board member David "Tony" Karsnia of East Bethel passed away Monday, November 2, 2020, at his home. Tony was new to our Board of managers and was becoming more involved. Kim, his wife, lost a great husband, his children lost a great dad; we all lost a great friend. His obituary is in the newsletter.

Remember the movie "Back to the Future"? We are now going to use part of that plot; the idea of traveling to a car show is as close as your computing device. By clicking on vlcmeet.cornerstonereg.com, you can enter the possibility to travel to a virtual North Star Region LCOC winter Lincoln CAR SHOW. Being held online from November 11 through December 28, this show is as near as your personal computer. And the best part, you do not have to leave home or dress up.

- This virtual car show is open to all Lincoln enthusiasts anywhere.
- If you want to visit online and take a peek to see what is happening. This is free, absolutely no charge.
- If you want to register and be part of the show and vote for your favorite Lincoln... This too is free.
- If you want to enter a Lincoln and show it online for everyone to admire, the cost is a very low \$10 per car entered. And you can enter more than one car; just pay \$10 for each additional car entered. You may add up to 8 jpeg images for each car along with a brief interesting description of your much loved Lincoln. Old or new Lincolns, they are all welcomed for this show.

We would appreciate seeing your Lincoln, old or new, be it a show car, custom, daily driver, or a restoration in process; every Lincoln has a story to tell. So, find pictures of your Lincolns or take a few new ones to upload, write a short description for each Lincoln you want to enter and get your credit card ready; this process can only be done online. When uploading pictures, please be patient; they may timeout because of the image size, and you may have to try again. If you registered vehicles to be displayed, make sure to upload pictures of your car! Click the "My Vehicles" link. after logging into the car show. Please contact Bob Johnson at 651-257-1715 if you have any questions. I will have operators standing by to provide professional help.

Remember to visit this show every day to see who has joined in the fun; let us have some fun with our Lincolns.

Our November election for managers to the North Star Board of Directors for 2021, three-year terms, Roger Wothe, Bill Holaday, and Jeff Eisenberg, and Dave Heeren will fill Tony Karsnia's term was approved by acclamation by Board Vote.

Election of North Star Region Officers for 2021, Board of managers again elected Bob Johnson Region Director, Matt Foley Assistant Director, Roger Wothe Secretary, and Matt Foley Treasurer for one-year terms.

Our Facebook presence continues to grow, with likes up to 325 persons. Please check our Facebook page and contact Jay White if you have any suggestions about more Facebook items.

Have you thought about writing a Pride and Joy article about your Lincoln? Dave needs your article about your Lincoln; please help him out.

Mary and I wish you a blessed and safe Christmas and New Year.

As always, keep the journey continuing in our marvelous Lincolns and stay WELL.

Bob and Mary Johnson

Board Of Directors - 2020

Title	Name	Phone Numbers	email	Term Ends
Regional Director	Bob Johnson	H(651)257-1715	arborbob41@aol.com	2021
Secretary	Roger Wothe	H(952)473-3038 O(952)583-5339	rwothe@gmail.com	2020
Treasurer	Matt Foley	C(612)280-4930	mcfoley@earthlink.net	2022
Activities Director	Jay White	H(612)559-3219	jay@jwhiteandassoc.com	2021
Director	Bob Roth	H(763)475-1429		2021
Publications/ Membership	Dave Gustafson	H(952)435-1919	davidwgustafson@att.net	2022
Director	Tom Brace	H(651)644-1716	trbrace@comcast.net	2022
Director	Bill Holaday	H(763)402-1171	bill.holaday59@gmail.com	2020
Director	Jeff Eisenberg	(612)521-3537	Jeff.eisenberg@libsontruck.com	2020
Director	Dave Heeren	(952)469-3647	dheeren41@hotmail.com	2022

Members and guests are welcome to attend the Board Meetings. Our meeting location, unless otherwise specified, will be held at Bloomington Lincoln in their conference room. Meeting time will be 6:30 pm on the first Thursday of each month, except December.

Articles and other information for the newsletter should be sent to David Gustafson, Editor, at 308 Brandywine Drive, Burnsville, MN 55337. email: davidwgustafson@att.net

More about the virtual car show...

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colns through the wonder and magic of the internet. His virtual Lincoln car show will feature "People's Choice Awards" in the following four classes:

- Pre-war (1922 -1942)
- Post-war (1945 – 2000)
- Contemporary (2000 -)
- Custom (Retro, Restomod, Professional, including Ambulances, Limos, and Funeral cars.
- And finally, there will be a "People's Choice, Best of Show" for the best vehicle from the above four categories. This will be awarded for the Lincoln that receives the most votes in any of the four categories. We believe that these categories will offer an opportunity to come away with some recognition.

We encourage any Lincoln collector/owner to enter this show, no matter their beloved Lincoln's age or condition. Even if you have never entered any show, we would like you to submit an entry for our "Virtual Show." The more who participate, the more fun it will be for everyone. Due to the online feature, we could have the opportunity to see cars that may not have been seen before.

After the show, a diploma style certificate in a presentation folder will be mailed to winners in the first, second, and third place categories. There may be the possibility of including a picture from internet entry submission with the award certificate.

To view the "Virtual Lincoln Car Show," please go to the following website: vlcocommeet.cornerstonereg.com, which will be active beginning November 18. You may register from November 18 through December 28. Registration is free if you do not want to enter a Lincoln in the show. You may still vote for your favorite car in each class, but only one time for each car. Those experiencing difficulties in completing this process may contact our official storehouse of all knowledge, Bob Johnson, at 651.257.1717, who will be most happy to take your call and personally guide you through the online registration process. It is easier than you can imagine, and the overall process takes but a few minutes. Register today, don't miss out on all the fun.

The cost to enter is \$10 per car with pictures. You can enter more than one car within the same online entry form, but each

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in 1964, playing Juliet in a Virginia Shakespeare Festival production of *Romeo and Juliet*.

By 1964, she ran and taught in a ballet school, having dropped out of American University, where she was majoring in drama. In 1964, Hawn made her professional dancing debut in *Can-Can* production at the Texas Pavilion of the New York World's Fair. She began working as a professional dancer a year later and appeared as a go-go dancer in New York City and at the Peppermint Box in New Jersey.

Hawn moved to California to dance in a show at Melodyland Theatre, a theater in the round across from Disneyland, joining the chorus of *Pal Joey* and *How to Succeed in Business Without Really Trying* during the June 14 to September 1966 season; Hawn began her acting career as a cast member of the short-lived sitcom *Good Morning World* during the 1967-1968 television season, her role being that of the girlfriend of a radio disc jockey, with a stereotypical "dumb blonde" personality.

Her next role, which brought her to international attention, was also as a dumb blonde, as one of the regular cast members on the 1968-1973 sketch comedy show *Rowan & Martin's*

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Northstar Monthly Board Meeting Minutes

November 5, 2020

BOARD OF DIRECTORS' MEETING

Regional Director Bob Johnson called the meeting to order at 6:30 p.m. from his home in Shafer, Minnesota, via telephone conference call. Board members present were Bob Johnson, Dave Gustafson, Tom Brace, Bob Roth, Matt Foley, Bill Holaday, Jay White, and Roger Wothe. The minutes of the previous meeting and the agenda of this meeting were approved.

DIRECTORS REPORTS

Regional Director Bob Johnson opened the meeting with an announcement that Board Member Tony Karsnia had recently passed away. The group was then joined by Mark Wheeler from Cornerstone Registration (who will be hosting the proposed Virtual Car Show) along with Bob Johnson to answer any questions from the Board. The participants' cost will be \$10.00 per car, with \$4.20 going to the North Star Chapter. The cost includes a charge of \$5.00 plus a \$.80 charge if a credit card is used. Members may phone Mark at 763-420-7829 if they have any additional questions. The website may also be reached at vlcocommeet@cornerstonereg.com. Several pictures of the proposed auto may be submitted along with the registration. There will be four classes of automobiles for judging by the participants: prewar, postwar 1946 to 2000, contemporary 2000 to the present time, and modified or custom. The Board will participate in a test mode of the Virtual Car Show. The Driving Tour, Leaf cruise of the St. Croix Valley, was joined by several club members and thanks to Brian Carlson for an article for the Newsletter.

There was only one phone call received by Secretary Roger Wothe for additional names for the Board election. The existing Board members have agreed to remain on the Board. Bob has asked Dave Heeren to fill the spot left by Tony's passing. The slate for the North Star Board of Directors Officers was accepted, and an election by board members present was held. The results were: Bob Johnson Director, Matt Foley Assistant Director, Roger Wothe Secretary, and Matt Foley Treasurer were elected for another term. There were no suggestions offered for what type of event we could plan for next year. The only suggestion made was to have a shorter distance between stops to visit with each other more often. The dates for the national meets for next year have already been posted.

Jay White reported that there were currently 325 "likes" on our Facebook page.

Treasurer Matt Foley reported that the Treasury balance was \$2,525.48 with all bills paid.

Once again, a plea was made by our newsletter publisher for members to submit articles for our monthly Newsletter. The Newsletter is an essential part of our region, and fresh, up to date articles are welcome by your editor. If you have a new Lincoln, write about that, let us know how you like it and if you are happy with it. We depend on you to make our monthly Newsletter interesting and informative. Can you please help us out?

The meeting was adjourned at 7:25 p.m. There will be no December meeting. The next meeting will be Thursday, January 7, 2021, at 6:25 p.m.

Respectfully submitted by Secretary Roger Wothe.

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Laugh-In. On the show, she often broke out into high-pitched giggles in the middle of a joke and deliver a polished performance a moment after. Noted equally for her chipper attitude as for her bikini-attired and painted body, Hawn was seen as the 1960s "It" girl.

Her *Laugh-In* persona was parlayed into three popular film appearances in the late 1960s and early 1970s: *Cactus Flower*, *There's a Girl in My Soup*, and *Butterflies Are Free*. Hawn had made her feature film debut in a bit role as a giggling dancer in the 1968 film *The One and Only, Genuine, Original Family Band*, in which she was billed as "Goldie Jeanne." In her first major film role, in *Cactus Flower* (1969), she won an Academy Award for Best Supporting Actress as Walter Matthau's suicidal fiancée. The same year, she appeared in *The Spring Thing*, a television special hosted by Bobbie Gentry and Noel Harrison. Other guests were Meredith MacRae, Irwin C. Watson, Rod McKuen, Shirley Bassey, and Harpers Bizarre.

After Hawn's Academy Award win, her film career took off. She starred in a string of above average and successful comedies starting

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More Virtual..

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car's fee is \$10. Please upload images (up to 6) in jpg format for each car entered. Also, please include a brief but interesting description of the Lincoln entered.

Please tell us what you like about your car and make it fun and entertaining, capturing the viewers' attention.

Any remaining funds above actual expenses will be donated to the Lincoln Motor Car Museum.

All entries will be viewed on the website, announcing the winners Monday, December 28. Award certificates will be mailed to each winner.

The car show is a fun way for people to get involved in the car hobby at a 'social distance' but will hopefully generate a little revenue for the Lincoln Motor Car Museum during its closure due to the pandemic.

Any Lincoln enthusiast can become an LCOC member by going to lcoc.org/ membership and joining online. New members will receive a free one-year membership in the North Star Region. We are looking forward to everyone to fill our website's pages with images of their beautiful Lincolns.

We invite you to continue your involvement with the LCOC and the North Star Region. We really need your support and this is one way of showing it. Show your Lincoln off, new or old, let us see it. A good way to break up the doldrums now facing us for the foreseeable future. We are here for you, let us work together to help build our club. Also, a LCOC membership makes a nice gift for those who love cars. Surprise one of your friends with the wonderful gift of a years membership to our fine club.



The 1977 Lincoln at it's finest.

1980 Major Events

Strikes across Poland

Gang of four goes on trial

Libyan troops intervene in Chad Civil War

Iran-Iraq War breaks out

Leftists seize embassy in Colombia

Sports

NBA: Los Angeles Lakers vs. Philadelphia

76ers Series: 4-2

NCAA Football: Georgia Record: 12-0-0

Heisman Trophy: George Rogers, south carolina, RB points: 1,128

Stanley Cup: New York Islanders vs. Philadelphia Flyers Series: 4-2

Super Bowl XIV: Pittsburgh Steelers vs. LA Rams Score: 31-19

US Open Golf: Jack Nicklaus Score: 272

Course: Baltusrol GC Location: Springfield, NJ

World Series: Philadelphia Phillies vs. Kansas City Royals Series: 4-2

Popular Music

1."Please Don't Go" ... KC & the Sunshine Band

2."Rock With You" ... Michael Jackson

3."Do That to Me One More Time" ... The Captain and Tennille

4."Crazy Little Thing Called Love" ... Queen

5."Another Brick in the Wall" ... Pink Floyd

6."Call Me" ... Blondie

7."Funkytown" ... Lipps, Inc.

8."Coming Up" ... Paul McCartney

9."It's Still Rock and Roll to Me" ... Billy Joel

10."Magic" ... Christopher Cross

Popular Movies

1. Airplane

2. All That Jazz

3. The Black Stallion

4. The Blue Lagoon

5. The Blues Brothers

6. Brubaker

7. Caddyshack

8. Chapter Two

9. Cheech and Chong's Next Movie

10. Coal Miner's Daughter

Most Popular Books

Fiction

1. "The Covenant" by James Michener

2. "The Bourne Identity" by Robert Ludlum

3. "Rage of Angels" by Sidney Sheldon

4. "Princess Daisy" by Judith Krantz

5. "Firestarter" by Stephen King

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with *There's a Girl in My Soup* (1970), *s* (1971), and *Butterflies Are Free* (1972). She continued proving herself in the dramatic league with the 1974 satirical dramas *The Girl from Petrovka* and *The Sugarland Express*, and *Shampoo* in 1975. She also hosted two television specials: *Pure Goldie* in 1971 and *The Goldie Hawn Special* in 1978. The latter was a sort of comeback for Hawn, who had been out of the spotlight for two years since the 1976 release of *The Duchess and the Dirtwater Fox*, while she was focusing on her marriage and the birth of her son.

On the special, she performed show tunes and comedy bits alongside comic legend George Burns, teen matinee idol Shaun Cassidy, television star John Ritter (during his days on *Three's Company*), and even the Harlem Globetrotters joined her for a montage. The special later went on to be nominated for a primetime Emmy. Four months later, the film *Foul Play* (with Chevy Chase) was released and became a box office smash, reviving Hawn's film career. The plot centered around an innocent woman in San Francisco who becomes mixed up in an assassination plot.

Hawn's next film, Mario Monicelli's *Lovers and Liars* (1979) was a box office bomb.

In 1972, Hawn recorded and released a solo country LP for Warner

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More 1980 Major Events....

Nonfiction

1. "Crisis Investing" by Douglas Casey
2. "Cosmos" by Carl Sagan;
3. "Free to Choose" by Milton & Rose Friedman
4. "Anatomy of an Illness" by Norman Cousins

5. "Thy Neighbor's Wife" by Gay Talese
- Pritiken Program for Diet and Exercise by Nathan Pritiken

Most Popular Television Shows

1. Dallas (CBS)
2. The Dukes of Hazzard (CBS)
3. 60 Minutes (CBS)
4. M*A*S*H (CBS)
5. The Love Boat (ABC)
6. The Jeffersons (CBS)
7. Alice (CBS)
8. House Calls (CBS)
9. Three's Company (ABC)
10. Little House on the Prairie (NBC)

Academy Awards

Best Picture: "Ordinary People"
 Best Director: Robert Redford ... "Ordinary People"
 Best Actor: Robert DeNiro ... "Raging Bull"
 Best Actress: Sissy Spacek ... "Coal Miner's Daughter"

Grammy Awards

Record of the Year: "Sailing" ... Christopher Cross
 Best Song: "Sailing" ... Christopher Cross
 Best Album: Christopher Cross ... "Christopher Cross"
 Male Vocalist: Kenny Loggins ... "This Is It"
 Female Vocalist: Bette Midler ... "The Rose"

Nobel Prizes

Chemistry

The prize was divided, one half being awarded to: BERG, PAUL, U.S.A., Stanford University, Stanford, CA, b. 1926: "for his fundamental studies of the biochemistry of nucleic acids, with particular regard to recombinant-DNA"; and the other half jointly to: GILBERT, WALTER, U.S.A., Biological Laboratories, Cambridge, MA, b. 1932; and SANGER, FREDERICK, U.S.A., Great Britain, MRC Laboratory of Molecular Biology, Cambridge, b. 1918: "for their contributions concerning the determination of base sequences in nucleic acids"

Literature

MILOSZ, CZESLAW, U.S.A., and Poland, b. 1911 (in Seteimiai, Lithuania): "who with uncompromising clear-sightedness voices

man's exposed condition in a world of severe conflicts"

Peace

ESQUIVEL, ADOLFO PEREZ, Argentina, b. 1931: architect, sculptor and human rights leader.

Physiology or Medicine

The prize was awarded jointly to: BENACER-RAF, BARUI, U.S.A., Harvard Medical School, Boston, MA, b. 1920 (Caracas, Venezuela); DAUSSET, JEAN, France, Universite de Paris, Laboratoire Immuno-Hematologi, Paris, b. 1916; and SNELL, GEORGE D., U.S.A., Jackson Laboratory, Bar Harbor, ME, b. 1903, d. 1996; "for their discoveries concerning genetically determined structures on the cell surface that regulate immunological reactions"

Physics

The prize was divided equally between: CRO-NIN, JAMES, W., U.S.A., University of Chicago, Chicago, IL, b. 1931; and FITCH, VAL L., U.S.A., Princeton University, Princeton, NJ, b. 1923: "for the discovery of violations of fundamental symmetry principles in the decay of neutral K-mesons"

Pulitzer Prizes

Drama: Lanford Wilson ... "Talley's Folly"
 Fiction: Norman Mailer ... "The Executioner's Song"
 History: Leon F. Litwack ... "Been in the Storm So Long"
 International Reporting: Joel Brinkley ... "Louisville Courier-Journal"
 National Reporting: Bette Swenson Orsini & Charles Stafford ... "St. Petersburg (FL) Times"
 Public Service: "Gannett News Service"



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Brothers, titled *Goldie*. It was recorded with the help of Dolly Parton and Buck Owens. AllMusic gives the album a favorable review, calling it a "sweetly endearing country-tinged middle of the road pop record."

Hawn's popularity continued into the 1980s, starting with another primetime variety special alongside actress and singer Liza Minnelli, *Goldie and Liza Together* (1980), which was nominated for four Emmy Awards. In the same year, Hawn took the lead role in *Private Benjamin*, a comedy she co-produced with her friend Nancy Meyers, who co-wrote the script. Meyers recalls Hawn's reaction when she first described the idea for the story with Hawn as its lead: It was like watching the greatest audience I've ever seen. She laughed, and then she got real emotional, and her eyes would fill up with tears. She loved the image of herself in an Army uniform, and she loved what the movie had to say.

Private Benjamin also stars Eileen Brennan and Armand Assante and garnered Hawn her second Academy Award nomination, this time for Best Actress. Hawn's box office success continued with comedies like *Seems Like Old Times* (1980), written by Neil Simon; *Best Friends* (1982), written by Valerie Curtin and Barry Levinson; *Protocol* (1984),

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The Mark VI, all new, but a bit smaller.



The all new 1980 Mark VI

This story features the Lincoln Continental Mark VI and originally appeared in the November/December 1999 issue of Continental Comments and was written by Tim Howley. The Mark VI was the beginning of the "downsized" Lincolns, a term which at the time hardly seemed possible. Our country was at the crossroads, and new paths forward had to be taken. Gone were the days of our beloved behemoths, many of which neared 5,000 pounds in weight and were propelled along the highway by 460 cubic inch engines, many of which averaged about 14 miles per gallon on good days, going downhill.

Would the fickle, car buying public see the value in these new smaller Lincolns? There were examples of true blue Lincoln lovers keeping their Mark V's for an extended period of time. A few actually went down to their Lincoln dealer and bought another Mark V to have in reserve, as they just couldn't bear the thought of a "downsized" Lincoln. It was as though "downsized" and Lincoln could never be used in the same sentence. And for some, it was real and like their best friend had died.

However, many who bought them drove them for a while, gradually grew to appreciate that they were a very well put together automobile. They rode very well and had good handling manners, and when Lincoln finally had the electronic ignition fully sorted out, they really started to deliver good highway mileage. Some of that was due to also new Ford automatic overdrive transmission. All in all, they turned out to be pretty fair vehicles, able to compete well with Cadillac, for all practical purposes, their only luxury car competitor.

The Mark VI has never fully achieved the collector status achieved by its forebears, the Mark III, IV, and V. They are slowly going up in value but still remain a good buy for most entry-level collectors. Not bad to

work on, and they do make great tour cars. If you like these traits, perhaps a Mark VI might be a good fit for you.

Now on with the story about the Mark VIs.

Given the temper of the times, it is hard to understand how Lincoln was able to downsize so quickly for the 1980 models. The revolution in Iran brought about a sudden fuel crisis in February, which brought about an equally sudden decrease in car sales, but not in Lincolns' sale, at least not at first. Things got much worse in the spring of 1979, and finally, times caught up with Lincoln. By summer, it was clear that the day of the big Lincoln was over. By now, Lincoln inventories were so huge that production was halted June 8. Yet, knowing the required lead times for new car designs in Detroit, Ford, and its competitors had to be anticipating the trend to smaller luxury cars as early as 1977, and redesigned and re-engineered accordingly.

The downsized 1980 models were introduced in the fall of 1979, and at first, sales were not much better than for the 1979 models. The Mark VI two-door chassis was down from 120.3" in 1979 to 114.4," and the overall length was down from 230.3" to 216." A new addition to the Mark lineup was a four-door sedan on a 117.4" wheelbase, same wheelbase, and essentially the same body as the Lincoln Continental, which was downsized from a 233" wheelbase in 1979. The overall length of the Mark VI four-door and Lincoln Continental was 219.2."

Lincoln's four-door buyers now had a choice of the mid-sized Versailles, Lincoln Continental, Lincoln Continental Town Car option, Continental Mark VI, and Mark VI Signature Series.

With all of this downsizing, one might expect that all of the full-sized 1980 Lincolns would be much smaller inside. Not so. In most models, the interior dimensions were increased as a result of the new body styling. The rear seat legroom was increased, and even luggage capacity was increased. The styling done either by or under Eugene Bordinat was extremely square and crisp with knife edges on the fenders. To this day, the downsized styling remains controversial. Lincoln lovers tend to either love it or hate it.

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co-written by Nancy Meyers; *Wildcats* (1986). Hawn also served as executive producer on the latter two; and the World War II romantic drama *Swing Shift* (1984).

At the age of 39, Hawn posed for the cover of *Playboy's* January 1985 issue and was the subject of the *Playboy* Interview. Her last film of the 1980s was opposite partner Kurt Russell, for the third time, in the comedy *Overboard* (1987).

In 1990 she starred in the action-comedy *Bird on a Wire*, a critically panned but commercially successful picture that paired Hawn with Mel Gibson. Hawn had mixed success in the early 1990s, with the thriller *Deceived* (1991), the drama *CrissCross* and opposite Bruce Willis and Meryl Streep in *Death Becomes Her* (both 1992). Earlier that year, she starred in *Housesitter*, a screwball comedy with Steve Martin, which was a commercial success.

Hawn was absent from the screen for four years while caring for her mother, who died of cancer in 1994. Hawn made her entry back into film as the producer of the satirical comedy *Something to Talk About*, starring Julia Roberts and Dennis Quaid, and made her directorial debut in the television film *Hope* (1997) starring Christine Lahti and Jena Malone.[4] Hawn returned to the screen again in 1996

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The 1980 Mark VI continued...

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The 1980 Continental Mark was the first year the Mark two-door was no longer a pillarless hardtop. The Lincoln Continental Coupe became a pillared two-door sedan in 1974, but the Mark remained a true hardtop through 1979.

With all of the models, colors, and options available for the Mark VI, 1980-83, it would take a small book to cover everything in detail. Therefore, we will limit this article primarily to the Mark VI Designer Series and the changes in this series for each of the four years. The Designer Series seems to be the most sought after now, and we are beginning to see a few of them show up at our national meets. Our President and Executive Vice President are taking the lead.



The 1980 Mark VI offered the eight colors of the Lincoln Continental, plus Bright Red and Pastel Rattan on the two-door only, Dark Maroon on the Signature Series only, and Medium Pewter Metallic, a standard Lincoln Continental color was offered on the Cartier Series only. In addition, there were nine optional colors as opposed to eight on the Lincoln Continental, the ninth color being Silver Metallic offered on the Mark VI Signature Series only. There were 14 Valino grain-vinyl roof colors and 13 accent stripe colors.

Getting down specifically to the Designer Series: The Bill Blass had a white carriage roof with the look of a classic convertible complete with the Bill Blass anchor.

(All of the Designer Series Models carried the designer's Signature in one form or another.) Body uppers were white. Body sides and body side moldings were Dark Blue with dual gold accent stripes. Lower body sides were stainless. Lacy spoke aluminum wheels were color-keyed. The leather seating surfaces were in White with Midnight Blue accents or in all Midnight Blue. (A personalized engraved instrument panel nameplate further defined all of the Designer Series models.) The Bill Blass was the only model in the Designer Series that lacked the oval rear window.

The Givenchy Mark VI had a light Fawn Metallic vinyl roof, body uppers and lowers Bittersweet Metallic body sides, and body side molding. Accent stripes were Light Fawn on the Bittersweet panels and Bittersweet on the Light Fawn panels. Wire wheel covers further defined the Givenchy Series. The seats were Bittersweet leather with no accents.

The Cartier had a Medium Pewter Metallic vinyl roof and body uppers, Light Pewter Metallic body side and body side molding, and stainless steel body lowers. On the Cartier, the vinyl roof was the landau type. The Cartier had single dark red accent stripes. Wheels were color-keyed turbine spoke aluminum. Buyers had a choice of leather or cloth seats in a combination of Light and Dark Pewter.

The Pucci had a Light Fawn Metallic landau type vinyl top and uppers and Medium Fawn Metallic sides and lowers and moldings. There was a tri-band pin-striping. The wheels were color-keyed lacy spoke aluminum. Seats were medium Champagne leather with light champagne bolsters.

The Designer Series was only available in the two-door sedan in 1980. A four-door in the Designer Series did not appear until 1982.

The standard engine for 1980 was the 302 with Electronic Fuel Injection and Electronic Engine Control. The optional 351 Cleveland or Windsor engine was equipped with a Variable-Venturi carburetor which, proved extremely troublesome. Both engines had automatic overdrive transmissions. The 302 developed 132 hp, which was not nearly enough, and the 351 developed 140 hp, which was probably a conservative figure. All 1980 Lincolns and

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as the aging, alcoholic actress Elise Elliot in the financially and critically successful *The First Wives Club*, opposite Bette Midler and Diane Keaton, with whom she covered the Lesley Gore hit "You Don't Own Me" for the film's soundtrack. Hawn also performed a cover version of the Beatles' song, "A Hard Day's Night," on George Martin's 1998 album, *In My Life*.

She also starred in Woody Allen's musical *Everyone Says I Love You* (1996) and reunited with Steve Martin for the comedy *The Out-of-Towners* (1999), a remake of the 1970 Neil Simon hit. The film was critically panned and was not successful at the box office. In 1997, Hawn, along with her co-stars from *The First Wives Club*, Diane Keaton and Bette Midler, received the Women in Film Crystal Awards.

In 1999, she was awarded Hasty Pudding Woman of the Year.

In 2001, Hawn was reunited with former co-stars Warren Beatty (her co-star in *s and Shampoo*) and Diane Keaton for the comedy *Town & Country*, a critical and financial fiasco. Budgeted at an estimated US\$90 million, the film opened to little notice and grossed only \$7 million in its North American theatrical release. In 2002, she starred in *The Banger Sisters*, opposite Susan Sarandon and Geoffrey Rush,

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More about the Mark VI's

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Marks had EEC, a new Electronic Engine Control that incorporated an on-board computer and seven sensors to monitor engine operation. The Mark VI had an Electronic Instrument Panel with Message System, optional on other models. The Message center told you miles per gallon, distance to empty, had a Trip log and monitored 11 vehicle functions. In practice, this early computerization was not very reliable. One or all computer units were frequently replaced, if not within the warranty period, after a few years or maybe 70,000 miles or so. A much more reliable new feature in 1980 was the keyless entry system which, was standard on the Mark VI.



Above, the Mark VI that was once owned by the late Doug Mattix, president of LCOC.

For 1981, the Signature Series and Designer Series were continued. There were 21 body colors offered on the Mark VI, and seven were new. There were 11 standard colors, eight optional moondust colors, and two Signature Series only colors. New interior colors were Nutmeg, Light Fawn, Medium Fawn, and Gold.

The Lincoln Continental and Continental Mark VI engines were now reduced to one choice, a 302 developing 130 hp at 3,400 rpm.

In the Designer Series Mark VIs, the Cartier came in a Medium Pewter Metallic with matching landau style vinyl roof and matching leather or luxury cloth seats. Accent stripes were dark red. The Givenchy had its upper body sides in black, body sides in Dark Pewter, and lower body sides in stainless steel. The interior was in Pewter with leather or cloth seats. Wheels were color-keyed lacy spoke aluminum. The Givenchy also had a black vinyl landau style roof. There were red and gold accent stripes on the hood, body sides, and deck lid. Body side moldings were black. Wheels were wire spoke aluminum. The Pucci came in a

Medium Fawn Metallic with a Light Fawn interior. The Pucci had a full vinyl roof in Fawn, tri-tone accent stripes on the body sides, deck lid, and Fawn's body side moldings. Wheels were wire spoke aluminum. The Bill Blass had Medium Blue Metallic body sides with lower body sides in Light Fawn Metallic. The carriage vinyl roof was a midnight blue cloth. There were dark blue accent stripes on the body sides and light fawn accent stripes on the deck lid contours. Body side moldings were Light Fawn. The wheels were color-keyed lacy spoke aluminum. The interior was dark blue with light fawn bolsters. The seats were leather.

In 1982, the horsepower of the fuel injected 302 was raised to 134. The newly introduced Continental also offered a V-6 engine--and a Givenchy Designer Series. The Lincoln Continental Town Car became a separate series for the first time and now added a Cartier Designer Series. The Mark VI was continued in the standard series and Signature Series. The 1982 Mark VI Designer Series was reduced to a Bill Blass two-door and a Pucci four-door, although a Givenchy two-door appeared later in the year. The Cartier was eliminated. There were minor trim changes on all models. There were 11 standard colors, five optional moondust colors, and three two-tone paint options.

The Pucci was painted with Pastel French Vanilla uppers over French Vanilla Metallic body sides. The lower body section was all stainless. There was a Pastel French Vanilla specialty roof in Bayville textured vinyl. Accent stripes were deep Dark Brown and Gold. Wheels were turbine spoke aluminum. The interior was all French vanilla with leather seats. An excellent example of a 1982 Pucci sedan is Richard Fiolek's car from Detroit, which won a Ford Trophy at the 1999 Eastern National Meet in Ellenville, New York.

The 1982 Mark VI Bill Blass was an interesting change from previous years, which were always dark blue and a lighter contrasting color. There were now three Blass color combinations. One was a White Diamond Carriage Grain roof, white uppers, rich red mid-section, and white lowers. The second combination was a White Diamond Grain carriage roof over a stark

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Mark VI continued...

(Continued from page 10)

her last live-action film for 15 years. In 2005, Hawn's autobiography, *A Lotus Grows in the Mud*, was published.

In 2013, Hawn guest-starred, along with Gordon Ramsay, in an episode of *Phineas and Ferb*, in which she provided the voice of neighbor Peggy McGee. In 2017, Hawn returned to the big screen for the first time since 2002, co-starring with Amy Schumer in the comedy *Snatched*, playing mother and daughter. In 2018, Hawn cameoed as Mrs. Claus in the Netflix film *The Christmas Chronicles*. She will reprise the role in the film's sequel, set for 2020.

Hawn's pre-fame boy-friends included actor Mark Goddard and crooner Spiro Venzouras. Her first husband was dancer (later director) Gus Trikonis, who appeared as a Shark in *West Side Story* and with whom she shares the same birthday. They married on May 16, 1969, in Honolulu, Hawaii, and separated on April 9, 1973. Hawn then dated stuntman Ted Grossman, Swedish actor Bruno Wintzell and Italian actor Franco Nero, but did not file for divorce from Trikonis until New Year's Eve 1975, after becoming engaged to musician Bill Hudson of the Hudson Brothers, whom she met the previous summer on a first-class flight from New York to Los Angeles. Hawn was

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white body. Both of these combinations had Opal leather seats dramatized by Red straps and buttons.

The third combination was a Black Cambria carriage roof, black body uppers, red body mid-section, and black body lowers. The interior was all black with either black cloth seats or black leather with contrasting Red straps and buttons.

On all models, accent stripes were white and red, and wheels were either aluminum or full wire, not just wire wheel covers.

The Givenchy Mark VI had a Black upper and Medium Dark Pewter Metallic lower with a black vinyl grain coach roof. Lower body sides were stainless. There was either a Pewter cloth or leather seat trim with Givenchy seat buttons. The Givenchy further had black body side moldings and Red and Gold dual accent stripes.

Those who attended the 1999 Eastern National Meet had the rare treat of seeing a black and red 1982 Bill Blass recently acquired by LCOC Executive Vice President Mike Simco. Brad Luse found the car for him on a used car lot in Albany, New York. It was owned by an old couple who bought the car new and only put 84,000 miles on it. Just before selling the car, they spent \$1,100 on the computer electronics and replaced the Black Cambria carriage roof. The car is loaded with accessories, including a CB radio located in the glove compartment. The car still drives like new and gets 23-24 mpg at highway speed utilizing automatic overdrive.

For 1983, the Continental was offered in a Valentino and Givenchy Designer Series. (Evidently, the V-6 was dropped. The horsepower of the V-8 was back down to 130. Eleven new colors were available on the base Marks plus seven new dual shade combinations. These colors were the same as the Lincoln Continental except Antique Mahogany Mist replaced Scarlet. The Givenchy Designer Series was dropped, and the Pucci was now available in a two-door as well as a four-door. The Pucci was painted Blue Flannel Mist and had a carriage roof in Dark Blue Cambria cloth. Opera windows were deleted. There were wide body side moldings with a dark blue vinyl insert and silver sparkle accent stripes. Lower body sides were stainless. Wheels were turbine spoke aluminum.

The interior was Academy Blue with either leather or cloth seats. The Bill Blass was either Midnight Black uppers and lowers with French Vanilla body sides or French Vanilla uppers and lowers with black body sides. If the car had Midnight Black uppers and lowers, there was a black Cambria cloth top and French Vanilla interior with leather seats. If the car had French Vanilla uppers and lowers, then the top was a French Vanilla vinyl grain, and the French Vanilla interior was cloth. Body side moldings matched the predominant color and, accent stripes were the reverse of the body color. Wheels were wire-spoke aluminum.

Doug Mattix's 1983 Bill Blass Mark VI featured in this article was purchased about two years ago from a member in San Diego, California. The car has since received much mechanical attention and will soon have a later model 302 engine.

Doug Mattix points up several problems with 1980-83 Lincolns and Marks. If the 302 engine was not cared for from the time it was new, and if the oil was not changed regularly, the oil has a serious problem of stopping up the oil screen, and the oil pump and the engine loses oil pressure. Plus, the timing gear and timing chain are weak spots on any of the 302 motors from this era. They have a plastic cam gear that wears and a timing chain that stretches, and at 70-80,000 miles, they need to be changed. If you wait for the cam gear to break, you lose timing and it bends the valves and goes through even more damage than if you replace the timing gear and chain in time.

They also had an EEC2 (engine management system) that was only used in 1982 and 1983. They had several problems with this system which, they never did get worked out, so they went to an EEC4 system in 1984 with a throttle body fuel injection. In 1986, they went to a sequential port fuel injection and a different engine management system which, the system proved, be virtually trouble-free.

To overcome the inherent problems with the 302 in Doug's 1983 Mark VI, he has decided to replace the original engine with a later model sequential fuel-injected roller cam engine. Instead of having hard lifters that ride on the camshaft like in a racing engine. They started putting in the

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granted a divorce in June 1976 and married Hudson on July 3, 1976, in Takoma Park, Maryland. They had two children, son Oliver (born September 7, 1976) and daughter Kate (born April 19, 1979). Hudson filed for divorce on August 15, 1980. Hawn's next romances were with French actor Yves Rénier, television star Tom Selleck and Moroccan businessman Victor Draï. The divorce from Hudson was finalized in March 1982.

Hawn has been in a relationship with actor Kurt Russell since Valentine's Day 1983. The couple first met while filming *The One and Only, Genuine, Original Family Band* in 1966 but became involved after reconnecting on the set of *Swing Shift*. They have a son, Wyatt (born July 10, 1986). Hawn is also the de facto stepmother of Russell and Season Hubley's son Boston. In 2000 and again in 2004, news outlets reported that Hawn and Russell were on the verge of breaking up. During the alleged separations, Hawn was linked to newsman Charles Glass and Pakistani cricketer and politician Imran Khan.

Hawn and Russell, who celebrated 35 years together in 2018, own homes in Vancouver, Snowmass; Manhattan, Santa Ynez Valley, Brentwood; and Palm Desert.

From the internet...

Mark VI continued..

roller camshaft engines in 1987. With dual exhaust, these engines put out 150 hp as opposed to a mere 130 hp in the 1983 Lincoln. By changing the chip in the computer, you can probably get 175 hp out of these later engines.

In purchasing any 1980-83 Mark VI two-door today, you will probably find that the driver's side door panel is worn. Good used panels for this door are not easy to come by, and you will probably end up respraying the door panel you do find to match the rest of your car's interior. Since the Town Cars with their shorter door panels are more plentiful, you can buy a cover that glues on and dye it to the door panel's color. It is not a perfect fix, but it is an easy and cheaper fix than buying a whole door panel. Unfortunately, they do not make these covers for the two-door models.

We do not know why there are so many more Mark Vs. than Mark VIs showing up at LCOC National Meets. Production is certainly not the reason. From 1977 through 1979, Lincoln produced 36,562 Mark Vs. For 1980 there were 20,647 two-door Mark VIs, then 18,740 for 1981, then 11,532 for 1982 and 12,743 for 1983. This is two-doors *only*, not four doors, and in most years, four-door production was greater than two-door production. There is no production breakout for the Designer Series.

The conclusions for the limited number of the Mark VIs surviving as collector cars are rather baffling. Despite the much higher production of the Mark VI than Mark V, far more Mark Vs. are in our club, and in fact, today, you will probably see more Mark Vs. on the road than Mark VIs. The reason for this could be the problems that Doug Mattix has pointed out with the earlier 302 engine. It was not a very powerful engine, which made for not a very popular used car. The problems with the engine resulted in engine failure at an early age, and when the engine went, the car was junked.

Doug Mattix believes that the Mark VIs are at their low point in value right now, and now is the time to buy one if you are lucky enough to find one with low miles or in otherwise premium condition.

Editors note: Even today, these fine Lincolns are somewhat of a bargain, and should be considered by those looking for a good tour car or a Saturday night cruiser.

The new Nautilus



2021 Lincoln Nautilus adds big screen, colors, connectivity for feature updates

Lincoln's Nautilus mid-size luxury SUV gets a new interior and significant connectivity improvements when the 2021 model arrives in dealerships early next year. The Nautilus will also go into production then in China, a growing market for Lincoln. North American versions of the SUV will continue to come from the Oakville, Ontario, plant that's always built the Nautilus and its predecessor, the MKX.



The beautiful, easy to read and operate 13.2 inch touch screen display.

The most immediately noticeable changes include luxurious new Black Label models and a 13.2-inch touch screen — biggest on any Lincoln — connected to the latest version of Ford's Sync voice recognition and connectivity system. The 2021 Nautilus will also be able to receive over-the-air updates and new features, continually adding functions like your smartphone does.

The current Nautilus was a bright spot for Lincoln amid this week's otherwise disheartening reliability report from Consumer Reports. Lincoln's newer SUVs, the Corsair and Aviator, scored poorly with the influen-

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Hail and Farewell - David "Tony" Karsnia



David "Tony" Karsnia
1971 - 2020

We are deeply saddened to report the recent passing of LCOC and North Star member David "Tony" Karsnia of East Bethel, Minnesota, November 2, 2020, at the age of 49.

Tony was preceded in death by his paternal grandparents, Frank and Kathryn Karsnia, maternal grandparents, Waldo and Leone Johnson, and uncles, Michael and Timothy Karsnia. He is survived

by his beloved wife and best friend of 15 years, Kim; children, Mack and Alexis; parents, David (Maureen) Karsnia and Dr. Sandra (Edward) Pomeraning; mother and father-in-law, Kathie Kuhlman and Gary Kuhlman; brother- and sister-in-law Brian (Leah) Kuhlman; nieces Kirstin and Sonja Peters; professional partner and dear friend, Rachel Paulson; along with many aunts, uncles, cousins, relatives and friends.

Tony was born September 12, 1971, in Detroit Lakes, Minnesota, to David and Sandra Karsnia. In 1975, the Karsnia's moved to Sauk Centre and subsequently returned to Detroit Lakes in 1982. Tony graduated from Detroit Lakes high school in 1989. While in high school, he served as President of the local DECA chapter. He graduated from Detroit Lakes Technical College in 1990 with a certificate in Professional Sales. Tony also attended Fergus Falls Community College and Anoka-Ramsey Community College, majoring in Business Administration. He worked for United Coach and the Johnson-Williams funeral car service in Minneapolis for several years before becoming the business manager of Spielman Mortuary in St. Paul.

In 2013, Tony decided to return to college, earning his Bachelor of Science degree with a major in Mortuary Science from the University of Minnesota. Since then, he has been employed as a licensed funeral director with the Thurston-Lindberg-DeShaw Funeral Homes of Anoka and Andover.

On June 11, 2005, Tony married the love of his life, Kimberly Kuhlman, in Circle Pines, Minnesota. Tony and Kim are active members of St. Patrick Catholic Church in Oak Grove.

Growing up around small-town funeral and ambulance services, Tony developed a special interest in professional cars and a passion for funeral service at a very young age. While he took his first death call at the age of four and helped answer the funeral home phones over the years while growing up, he officially began working at the funeral home at age 14. Tony always felt a sense of pride and fulfillment, putting on a tie and being there for others in need. He was at his best when doing things for others. He enjoyed helping people in any way he could and often tried to create situations that made people feel welcome and happy.

Tony joined The Professional Car Society in 1986 at the age of 14. He founded the Northland Chapter while he was a

senior in high school and was subsequently involved in forming two additional chapters. He was instrumental in hosting three international meets and countless regional meets. Tony served as President of the Society from 2014 to 2020. He was the first President in the Society's 40-year history to be elected to three consecutive terms.



One of Tony's professional cars. It is a Lincoln...
Below - Tony with one of his "work" cars.



Tony began collecting cars at age 14 and owned more than 25. He was especially proud to have been selected as the third caretaker of the very last Cadillac ambulance built, a 1979 Superior Cadillac, a historically significant vehicle that remains in the Karsnia Collection to this day.

Tony was a member of the Lincoln and Continental Owners Club. One of the cars in his collection was a very lovely Lincoln professional car conversion vehicle used in the funeral service business. Tony was very knowledgeable about all of Lincolns and Cadillacs' different models turned out by the various custom conversions firms for use in the funeral service industry. His in-depth knowledge was second to none. Tony also belonged to the Cadillac-LaSalle club and was very well respected by members of both clubs. A true gentleman and a sparkling conversationalist, he will be missed by all who knew him.

Services have been held.

More New Nautilus...

(Continued from page 12)

tial publication, but the Nautilus and Navigator escaped criticism.

Electronic updates like those on the '21 Nautilus can initially be troublesome, but Lincoln is "taking additional steps to improve quality," communications manager Angie Kozleski said.

"We're 100% committed to delivering quality to our clients. We're making progress and will continue to make more."

The 2021 Nautilus' instrument panel is all-new, with a wide, low design to emphasize the feeling of space and serenity Lincoln aims to achieve.

Standard driver assist features

- Automatic high beams
- Blind spot and cross-traffic alerts
- Lane-keeping alert and assist
- Front collision alert and emergency braking
- Pedestrian detection
- Auto brake hold
- Backup sensors
- Post collision braking

The interior also features new leather colors — Espresso and Alpine Venetian — new wood trim and laser-etched details.



"It has been a collaborative process from the beginning between the color and materials team and the design team to ensure that the new themes really sweep the cabin with color in all the right areas and round out the design in a harmonious way," Lincoln color and materials design manager Ronni Celoto said.

One of the Black Label interior themes, "Flight," borrows from Lincoln's larger Aviator SUV.

The Nautilus also gets some exterior changes:

Three new exterior colors: Asher Gray, Flight Blue and Green Gem

A new front fascia adds surface lines to strengthen resemblance to Lincoln's other models

The upper grille gets more texture and more dimension

Fine-tuned placement and chrome interior of fog lamps

Full-width chrome on lower grille

The Lincoln Nautilus will be available at dealers in 2021.

For Sale - 1974 Mark IV



"Old Blue" is a Mark IV, medium blue with a darker blue top. Nice straight Mark, very clean and well-kept over the years. It has never spent a night outdoors and never driven in rainy or snowy weather. It is completely rust free.

New exhaust system, good tires and battery. This Mark drives and handles very well and catches the eye whenever it is driven. Interior is spotless and shows very little signs of wear.

Equipped with all of the usual Mark IV accessories and all work well. This fine Lincoln belonged to my late husband and my grandson and I have decided that it is time for it to go to a new owner. A bit over the average mileage for some of these cars at 82,000 miles, but the price will reflect this.

I will be pleased to consider any reasonable offer for this Mark IV.

Please call Arlene Gillett at 763-434-9567 or email: ggillett@usfamily.net

Preview of Coming Events

December No North Star Activities planned. Please spend some quality time with good friends and relatives.

For 2021

Four major Lincoln Car shows being planned for 2021. Due to the pandemic and the various unknowns associated with the disease management, we cannot be absolutely certain that there will be Lincoln shows as presently scheduled for calendar year 2021. As of November 1, 2020, the following sanction Lincoln club meets are scheduled:

LCOC Western National Meet, Palm Springs, California, May 5-9, 2021

LCOC Eastern National Meet, Morgantown, Pennsylvania, June 9-13, 2021

LCOC Mid-America National Meet, Springfield, Illinois, Sept 15-19, 2021

Please check the Lincoln Club website from time to time for the latest information concerning the above events.

The 2021 Lincoln Homecoming, is scheduled to be held August 13-15, at Hickory Corners, Michigan. The theme will be, "Marks Through the Ages" 1940 To 1998.

The Lincoln Motor Car Foundation website will display the most current information as soon as it becomes available. Speaking for the foundation, David Schultz, LMCF chairman.. "We're looking forward to seeing Continental Marks from all eras," and "That includes original, restored and customized Continentals. Owners need not be members of a Lincoln club to join in on the fun.



For Sale

1967 Continental Convertible Two owner car with only 85,000 miles. Service records since 1977. Arctic White with newer correct leather interior and ivory top. Always pampered and maintained with original 462 V8. Stainless steel exhaust and top mechanism works fine. Award winner in Touring/Original at 2012 and 2018 Mid-America National Meet. **\$39,000** **Call Jon Cumpton at 612-859-1483.**

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www.northstarlcoc.org Click on publications.

Issues are in PDF format and may be printed on your color printer.

North Star Activities

Lincoln of Bloomington, the place to go to for your next Lincoln

We invite you to stop by and visit with our good friends at Lincoln of Bloomington. If you need a new or late model car, they have a wide selection of really great Lincolns to select from. Do you want a "slightly used, but well cared for" vehicle for a tad less money, they might have the perfect car for you. Our good friends at Lincoln of Bloomington have done their best to support the North Star club over the past few years, and we would appreciate it if you would try and support this fine business. Either sales or service, they will do their best for you.

For Sale



1997 Lincoln Town Car, Cartier Edition. Good looking car, needing some work. It is well equipped and could be a nice entry level car for someone looking for their first "older Lincoln." Make me an offer that is good for both of us. Call Bud Ready at 763.786.8923



For Sale 1979 Lincoln Mark V

Shows under 37,000 miles, two owner car.

Diamond Blue metallic paint, rare color for 1979. Matching blue leather interior. Has moon roof and all other accessories Lincoln offered in 1979. Always garaged, never driven in winter. A

great car for either touring or showing.

No dings, dents or scrapes. Have all maintenance records and factory manuals. Fairly priced at \$14,500/best offer. Call Maxine at 320-269-7547 Minnesota.