



Upcoming Events:

Deadline extended: Thunderbird club Shrimp Boil

Date: Sunday, July 14

Location: Sandia Lakes

Address: 76 Sandia Lakes Rd
Bernalillo, NM

Time: 2 to 5 PM

Sign-up Deadline: Send \$ by July 14

Display: Bring you Lincolns

Entertainment : "The Mungos"

Food Allergies: Alternative menu available
LCOC meeting immediately following.

Use the sign-up sheet on the last page of this newsletter

Beware: Entry Pass required to gain entry to Sandia Lakes.



Dig in

Hopefully you have already registered for:

2019 Western National Lincoln Meet Grand Junction, Colorado

Date: Sunday, July 10 to 15

Location: Grand Junction Double Tree
743 Horizon Drive,
Grand Junction, CO 80106.

Hotel Sign-up Deadline was Friday, June 19

Caravan: send an email to Matt Martinez
(at mattmartinez@knmx.com)



Independence Day Commemorations



NMCCC 2019 Lincoln Winner

G. Stock Autos 1967-76

1st– Nick Manole-1969 Lincoln Mark III



Alright, its not a Lincoln but look at those Buick fins!

The 1979 Lincoln Continental Williamsburg Edition

Rare and Precious

Lincoln Continental has long been a luxury car known for a slab-sided, almost minimalist take on design. The lack of overt adornment from the almost-a-Thunderbird 1961 model was a stark contrast to rival Cadillac's bold and brash look—but each car had its devoted fans, and each became icons in their own right. Cadillac had raw size, but Lincoln had proportion and purity on its side. As the '60s gave way to the '70s, however, the luxury cars of Detroit grew to Cretaceous proportions, and the full-sized Lincoln was no exception. An all-new model in 1970 that abandoned unit construction for a conventional body-on-frame layout, the Continental would receive a substantial mid cycle refresh for 1975. It would see final exterior updates in 1977, which would last until '79. Those last three years were particularly important, as rival Cadillac had introduced its downsized models in 1977. Lincoln wouldn't see a redesign of its largest cars until 1980, so they did the only thing they could, which was flaunt all that road-hugging weight and those grand dimensions. It actually worked! Sales remained healthy through the final year, since luxury customers who demanded the absolute largest automobile available could stroll into their local Lincoln-Mercury showroom and find just what they wanted.

Lincoln discovered that offering designer editions of the Mark series was an absolute goldmine, so they decided to try something similar, yet different, with the Continental. The popular Town Car package was joined by a Williamsburg Edition in 1977. The Williamsburg Edition was easily identified by its two-tone paint scheme and a full vinyl roof that didn't have the opera windows in the C-pillars. When it came to late-'70s Continentals, it's usually the Collectors Series from 1979 that gets the most attention. Because of the fuss, and instant well, "collector status" of the Collectors Series, it's relatively easy to find a museum-quality example. A 1979 Williamsburg Edition?



The 1980 Continental sedan, sitting on the new "Panther" platform and featuring sharper edges to go with its trimmer dimensions, would also go on to be a sales success—largely because GM's 1984 era of luxury downsizing didn't work nearly as well as the 1977 edition. The Baroque aspects of the 1980 Town Car and its Mark VI sibling were softened for the '90s and again for the final "whale" Town Car. That livery-friendly vehicle, with its relative shortage of side windows and its generous proportions, harked back to this 1979 Williamsburg. Yet there's no experience today quite like a 1979 Continental floating over the road, vaguely directed on bias-ply tires, quiet as a church and lavish as a bordello. Take a look at today's Navigator, however, and you'll see that Lincoln hasn't quite forgotten the '70s. By *Richard Bennett*



Hee Haw! Here was your chance to own one of Roy Clark's cars

If you're looking for a classic vehicle with country music provenance, seven cars at the upcoming Leake Auction in Tulsa, Oklahoma, are sure to leave you *a-pickin' and a-grinnin'*. The Roy Clark Collection, a handful of automobiles owned by the late Country Music Hall of Famer and *Hee Haw* star, crossed the block June 6–8. Although none of Clark's cars are in particularly great condition. They were sold without reserve.

Clark, who died in November 2018 at age 85, won numerous country music awards, but his claim to fame was as co-host of the comedy-variety TV show *Hee Haw*, which ran from 1969–93. Clark, often playing banjo, and Buck Owens, on guitar, were the show's jovial court jesters, specializing in corny jokes and comedy bits. In addition to *Hee Haw*, Clark also had a recurring role on *The Beverly Hillbillies*, and he was the first country music artist to guest-host for Johnny Carson on *The Tonight Show*. In 1969, Clark's *Yesterday, When I Was Young* became a hit song on both the pop and country music charts. He also scored hits with *Come Live with Me* and *Somewhere Between Love and Tomorrow*.

Clark told *NPR* in a 2016 interview that *Hee Haw* was something many Americans could relate to, regardless of local culture. He recalled a time when he was in New York City and the show's wide reach became crystal clear. "I was walking down the street and a guy yells across and says, 'Hey, Roy, I'm a-picking!' Well, I'm obligated to say, 'Well, I'm a-grinning!'"

Other vehicles in the Roy Clark Collection are 1957 Thunderbird, 1954 Ford Crestline Sunliner, 1961 Plymouth Fury, and the 1977 :Lincoln Continental. Gary Bennett, general manager for Ritchie Bros., which acquired Leake in January 2018, said in a statement: "Roy Clark was an incredibly talented and influential entertainer with a passion for collecting cars... These vehicles were very near and dear to Roy, his wife, and his family. This was a once-in-a-lifetime opportunity to purchase a car owned by an entertainment legend."



Bumper Wisdom

I may be crazy, but at least
I have each other.

You Might Be
a Redneck If...
You've cleaned hubcaps
in a dishwasher.

It *is* as bad as you think,
and they *are* out to get you.

If you try to fail and succeed,
which have you done?

This sticker has been
discontinued

We've been through so much together...
and most of it is your fault.

Millenial Challenges



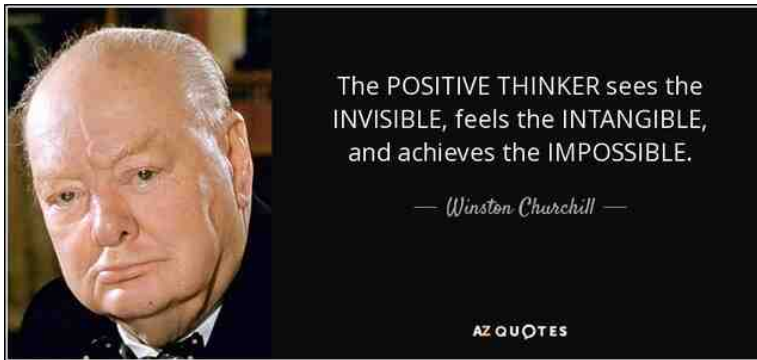
Anti-communication device



Anti-theft secret



Anti-punctuality



Eight

A man was sitting on the edge of the bed, watching his wife, who was looking at herself in the mirror. Since her birthday was not far off, he asked what she'd like as a gift. "I'd like to be eight again," she replied, still looking in the mirror.

On the morning of her birthday, he rose early, made her a nice big bowl of Coco Pops, and then took her to Adventure World theme park. What a day! He put her on every ride in the park; the Death Slide, the Wall of Fear, the Screaming Roller Coaster, everything there was. Five hours later they staggered out of the theme park. Her head was reeling and her stomach felt upside down. He then took her to a McDonald's where he ordered her a Happy Meal with extra fries and a chocolate shake.

Then it was off to a movie, with popcorn, a soda pop, and her favorite candy, M&Ms. What a fabulous adventure! Finally she wobbled home with her husband and collapsed into bed, exhausted.

He leaned over his wife with a big smile and lovingly asked, "Well dear, what was it like being eight again?"



Continued on next page

Eight (continued)

Her eyes slowly opened and her expression suddenly changed.

"I meant my dress size, you idiot!!!!"

The moral of the story: Even when a man is listening, he is gonna get it wrong



5 Best Hood Ornaments

by Kyle Smith based on a survey

Jaguar Leaper from a 1960 Jaguar MK2

First introduced in 1938, the Leaper was the result of Sir William Lyons' disapproval of an aftermarket hood ornament that was placed on an early Jaguar Saloon car. Bill Rankin, an amateur sculptor who also worked for Jaguar, was commissioned to create an official ornament.



Packard Pelican from 1937 Packard Twelve

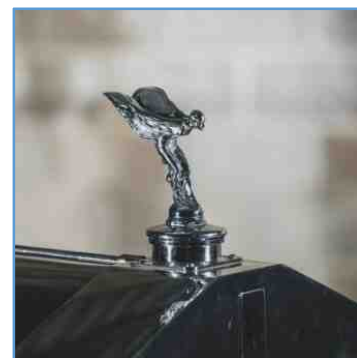
Packard trademarked a litany of mascots and hood ornaments over its years, and the Pelican is perhaps lesser known than the Goddess of Speed. When it comes to elegance and pure panache though, the 1942 model stood as a highlight with an optional mascot that doubled as the radio antenna. The standard Pelican is no slouch though. The Packard cormorant hood ornament was introduced as a senior or deluxe hood ornament in the early 1930. It was in use until 1957, at last in highly stylized form.



Packard Goddess of Speed

Spirit of Ecstasy from 1937 Rolls Royce Phantom III

Created by Bohemian artist and sculptor Charles Robinson Sykes, the Spirit of Ecstasy was a depiction of actress Eleanor Thornton, who posed for the sculpture. Thornton was born in the Victorian era, but her story and history inspired Rolls-Royce company founders Charles Rolls and Henry Royce. Its first appearance was in 1909 and continues to be a staple on the front end of Rolls Royce motorcars today.



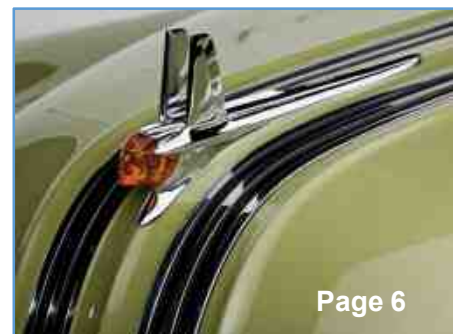
Flying Goddess from 1958 Nash Metropolitan

Nash Motors traces its roots to 1916 when Charles W. Nash purchased the Thomas B. Jeffery Company. Nash used its most iconic hood ornament, known as the Flying Goddess, for a decade following WWII, including four different iterations.



Pontiac Chieftain from 1953 Pontiac Chieftain

The early 1950s are not necessarily known for over-the-top designs like we saw at the end of that decade, but Pontiac managed to add a highly ornamental touch to its 1950-1955 models. A Native American figurehead cast in an amber acrylic led the ornament, with a sweeping chrome design blending into the hood. The trailing design changed each year, and there were even options for illuminating the chief's face.



Warning:

This notice can now be found in all French churches:

En entrant dans cette église, il est possible que vous entendiez l'appel de Dieu. Par contre, il n'est pas susceptible de vous contacter par téléphone. Merci d'avoir éteint votre téléphone. Si vous souhaitez parler à Dieu, entrez, choisissez un endroit tranquille et parle lui. Si vous souhaitez le voir, envoyez-lui un SMS en conduisant.

Translation:

It is possible that on entering this church, you may hear the Call of God. On the other hand, it is not likely that he will contact you by phone. Thank you for turning off your phone. If you would like to talk to God, come in, choose a quiet place, and talk to him. If you would like to see him, send him a text while driving.



2019 Pajarito Shrimp Boil

Date: Sunday, July 14

Location: Sandia Lakes

Address: 76 Sandia Lakes Rd
Bernalillo, NM

Time: 2 to 5 PM

Sign-up Deadline: Friday, June 21

Volunteers Needed for Set-up and
Clean-up (Contact Sam
at 505-249-1650)



Entertainment will be provided by “The Mungos”

featuring music by The Beatles, Eagles, Neil Young,
Jimmy Buffett, Cat Stevens, Jackson Brown, Eric Clapton,
Willie Nelson, Leonard Skynyrd, Joe Ely and more.



Hosts: Terry and Tony Beach

Food Allergies: An alternative menu will be provided as required

Sign-up Sheet

2019 Shrimp Boil Sign-up: Extended Deadline July 14

Your name : _____

Your Address: _____

Other Attendees : _____

Number who will attend: _____

Total Payment enclosed (\$20.00 each) _____

Food Allergies (if any): _____

Make Checks payable to **Pajarito Thunderbird Club**

Please mail to: **PO Box 93026 Albuquerque, NM 87199**

Entry and Parking: An entry pass will be mailed to each paid participant. You will be required to show this pass to gain entry to Sandia Lakes.